SPECIAL SILVER CATALOGUE

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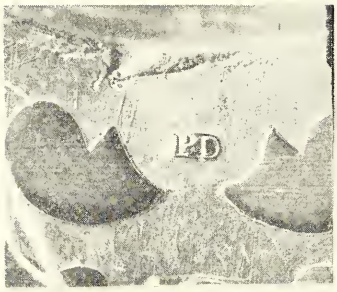


PLATE I

MAKERS' MARKS

Peter David (P. D)

John David (son of Peter) (I D)

Philip Syng, 2nd, (P S). *Enlarged*

John de Nise (I N)

Joseph and Nathaniel Richardson (I.NR)

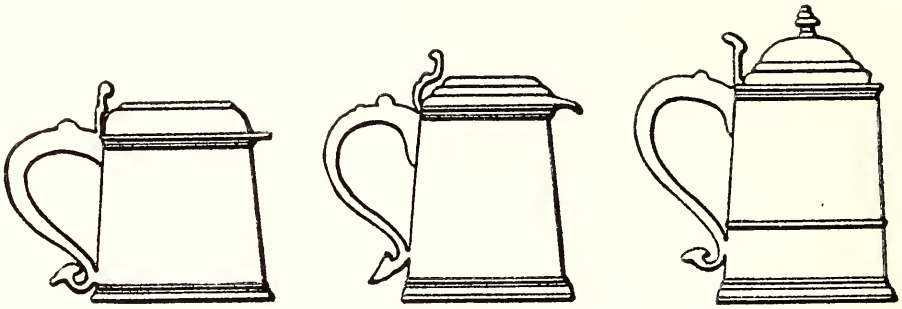
John LeTelier (I.LT)

Introduction

The Loan Exhibition of Colonial Silver which opened at the Museum on the tenth of May is in a large measure unique, having been collected and arranged to illustrate certain aspects of early American silver-smithing which hitherto have been only touched upon by students and collectors. In the first place, the more familiar Colonial silver of New England and New York has been to a great extent excluded; recent exhibitions in Boston and New York have demonstrated adequately the pre-eminence of these craftsmen and the care with which this particular branch of Colonial silver has been collected, listed, and studied. The present Exhibit, on the other hand, aims to lay special stress upon the work of the early smiths from the more southern provinces, of which Philadelphia was the metropolis, not only to exemplify fully the styles typical of this locality, but also to illustrate the gradual development of these styles. The collection is further limited to examples of silver made during the Seventeenth and Eighteenth Centuries; though a line of demarcation of this sort cannot be strictly adhered to, yet the styles which typify the Nineteenth Century have been kept out of sight. When these limitations are considered it is remarkable that such a large and complete, and yet withal concise, exhibition as the present should have been brought together. Finally, as a background to the Colonial silver, a portrait gallery as it were of the forbears of the American styles, a carefully selected collection of English and European silver is included, that the casual observer as well as the student may see side by side the European prototype and its Colonial expression.

The development of silver-smithing in Philadelphia is one of the minor chords of civic history, and should prove of interest as such, quite apart from its artistic aspects. The craft is essentially the outcome of civilization, the accompaniment of a settled people. The early Quaker settlers in Pennsylvania had neither the time nor the inclination to concern themselves about silverware; their days were occupied fully with husbandry and commerce; their religious tenets made them look with disfavor on all things that might be considered pretentious. Thus it was that of the earliest emigrants from England only a few of the more prosperous brought with them their choicest or most useful pieces of silver. As soon, however, as existence in the Colony became less arduous, the need of a few of the refinements of life and the desire for harmless luxuries were felt, and the more settled life in the growing cities created a demand for silver. The cost of importing, with its attendant trouble, time, and risk, fostered the early Colonial craftsmen, albeit their work was crude—serviceable and adequate, rather than unblemished and artistic. The American craftsmen for the most part chose as models the European styles prevalent at the time they worked, yet in Philadelphia the Quaker influence tended to produce an extreme simplicity of form and

workmanship, the direct reflection of the homely Quaker mode of life. In the transition, however, from the original to the Colonial style the forms of silverware—and this applies particularly to the tankards and cans—they lost a certain degree of grace, became squatty and sunken at the base, so much so that this almost indefinable corruption of the English style, when combined with the Quaker simplicity, is characteristic of work from this locality. Two series of outline drawings are appended to emphasize this



TYPES: DUTCH NEW YORK; PHILADELPHIA; NEW ENGLAND

point more completely. In Pennsylvania and the South the influence of the Dutch style was neither so strong nor so persistent as in New York; yet it was not lacking. In the present Exhibition there are two beakers which illustrate the effect of the Dutch; one, made in America in the early Seventeenth Century; the other, almost the exact prototype of the first, made in Cologne in the Dutch style about 1610, and lent by Christ Church. The similarity of the two is striking.

TYPES OF PHILADELPHIA CANS

The first name on the long list of distinguished and successful Philadelphia silver-smiths is that of Caesar Ghiselin, a Huguenot refugee who came from England only a few years after William Penn. His work when measured by later standards is inclined to appear crude, almost unfinished, and yet there is in its graceful simplicity a charm peculiarly distinctive. Ghiselin died in Philadelphia in 1733, but even before his death a new generation of smiths was rising to succeed him. Francis Richardson, who, according to an advertisement in the *Pennsylvania Gazette* for September, 1736, lived

'at the corner of Letitia Court in Market-Street' and 'made, sold, clean'd and mended reasonably very neat Clocks and Jacks' is the first of a name which stands so high in the annals of Philadelphia silver-smithing. For a full century Francis Richardson, his son Joseph, and his grandsons Joseph and Nathaniel stamped their name upon silverware that is as fine as any produced in Colonial America. Another name which ranks with that of Richardson in the story of the craft in Philadelphia is that of Syng. John Syng came to Philadelphia from England in 1714, worked at silver-smithing for twenty years and died in 1739, leaving his son Philip to succeed him in the trade. Philip was the most distinguished member of the family, a close friend of Franklin, first Master of the Mint, first Treasurer of the Philosophical Society, and interested in all movements which furthered the welfare of his city. He also had a son, Philip, who plied the trade of silver-smith but died some years before his father. In this Exhibition there are a number of pieces of silver which are the work of this family, and the high standard of excellence they maintained through three generations is surprising. Up to the beginning of the Revolution the Syngs and the Richardsons were the outstanding silver craftsmen in Philadelphia, but with the growth of the city and the national importance which it attained, a score of new smiths came, bringing with them new styles and graceful variations of the old. At the same time the Classical Revival of Wedgwood and Flaxman in England was reflected in the Colonial silver. The urn shape was quickly adopted in Philadelphia and from the large number of pieces in this form which are today extant we may judge of its wide popularity. The Philadelphians added to the original form, however, the delicately pierced gallery, a peculiarity, as far as it is known, which typifies the work from this locality of the final quarter of the Eighteenth Century. This period and the early years of the next century marked the heydey of the craft in Philadelphia; not only were there more silver-smiths working at that time in this city than in any other in the country, but also they were turning out the best American work. Richard Humphreys with his excellently proportioned and thoroughly satisfying tankards and cans; Christian Wiltberger, John McMullin, and Joseph Lownes with their artistic tea and coffee services, John LeTelier and Abraham DuBois with their graceful and refined sugar bowls and cream pitchers, these were the Philadelphia craftsmen whose work was of the highest order, and who are today recognized as the leaders of their time. And throughout all their work there is a lack of sophistry and of flamboyance which is particularly pleasing, an inherent expression of the ever-constant Quaker desire for simplicity which has been reflected to a certain degree in all the silver produced in Philadelphia since the earliest days of the craft.

The beginning of the Nineteenth Century saw a sudden decline in the art of silver-smithing in Philadelphia. Two causes militated to reduce the city's pre-eminence. In the first place the epidemics of yellow fever, the most severe in 1793 and 1798, proved especially disastrous to all craftsmen; many silver-smiths died of the fever, many through fear left to establish themselves in other cities. In the second place, with the removal of the Capital to Washington at the beginning of the new century and the consequent

decline of Philadelphia's national importance, there was less encouragement to the silver-smiths to ply their trade here. The factors which might have attracted new smiths were gone, and the survivors of the epidemics soon died out, and so, from this time forward the annals of Philadelphia silver-smithing became dull. When, therefore, the scope of this Exhibition was limited chiefly to the Seventeenth and Eighteenth Centuries it was not without reason.

The above is a thumbnail sketch of the history of the craft in Philadelphia. One point alone remains to be considered, and that is why in Pennsylvania and the Southern Provinces less silver was made; why less was in everyday household use than in New England. The comparative stability of the currency in these two regions accounts for this fact. In New England, the unstable paper money which was being issued continually, and which was received at varying discounts in different localities, made silver the only constant, and hence most desirable, form of money. Yet the householder preferred to change his silver hoardings into some form which might be safe and at the same time useful. No better way was afforded than having his coin melted and recast in articles for his table, which he could use every day and, if the need arose, convert into ready money with the assurance of incurring little or no loss. Consequently, a large amount of the silver made in Colonial New England represented the family fortune, rather than a special and local taste for silverware. In Pennsylvania, on the contrary, where commerce and trade were on a sound footing and where but little paper currency was in circulation, the householder found no need to take such steps; his silver coin if deposited in a bank brought him a satisfactory rate of interest, and could at any time be withdrawn for use. So the Pennsylvanian did not visit his silver-smith with his savings for recasting, and for this reason there was less silver in household use in the Southern provinces than in New England. It is an interesting point inasmuch as it demonstrates how closely interwoven were various threads of Colonial life.

Many of the pieces in this Loan Collection are of historical interest; chief among these are the Markoe and the Powel standard-tops, lent by the First City Troop. The former was on the standard carried in the battle of Princeton and is the work of an unidentified maker with the initials "D. S."; the latter was the work of John Myers of Philadelphia. The baptismal bowl, the flagon and the beaker which Philip Syng made for Christ Church are also included in the Exhibit, as well as a tankard which belonged to Benjamin Franklin, made by Elias Boudinot, now the property of the Rivinus family. Another tankard is individually interesting since tradition says that during the Revolution it was filled with gold pieces and buried in the garden to hide it and its contents from the predatory fingers of the Hessian soldiery. There is in the collection also the small silver bowl, made by Philip Syng for Franklin's sister, and inscribed "D. Evans to S. Franklin." The Historical Society has lent two quaint and unusual pieces: A silver gorget and the Indian Peace Medal of 1793, both made by Joseph Richardson, and used by the Quakers and by Congress for presentation to friendly Indian chiefs.

Another unique piece on exhibition is the large standing salt-cellar made by John Edwards and John Allen of Boston.

Among the European silver in the Exhibition the outstanding pieces are a caudle cup supposed to be the finest example of this sort in America, a representative group of pieces by Paul Lamerie of London, and a rare Irish Potato-ring. The Bruton Parish Silver is exceedingly beautiful and of rare pedigree, having been longer in the possession of the Parish to which it was given originally than any other Church Silver in America.

In conclusion it may be said that the catalogue which follows aims to give, as well as a concise description of each piece on exhibition, some information about each American maker. For this purpose the early Directories have been searched for information, and extracts from the Journals of the day have been included; for it is interesting to know that the silver-smith whose work we admire was considered by his contemporaries "a gentleman whose private virtues, and public spirit, justly claimed the friendship, esteem and confidence of his fellow-citizens."

I am greatly indebted and take this occasion to thank Mr. Hollis French for the list prepared by the Walpole Society, Mr. Maurice Brix for the list of Philadelphia silversmiths, Sir Charles Jackson for the marks of English goldsmiths, and Mr. Alfred C. Prime for his untiring work for the research committee of the Museum, upon whom I have drawn for much of the information in this catalogue.

Samuel W. Woodhouse, Jr.

List of Abbreviations.

Adv.	= Advertised in the Journals.	Ht.	= Height.
c.	= Circa.	L.	= Length.
Dia.	= Diameter.	Wt.	= Weight (in ounces and pennyweight).
Dir.	= Name entered in the Directories.		
f.	= Admitted a freeman.	W.	= Working.

Catalogue of Loan Exhibition of Silver
Part I—American

ADAMS & FARNSWORTH

1 *Cups, pair.* Twelve sides; flaring at lip; high splayed foot; scroll handle.
Ht. 6¼ in. Wt. 14 oz. 1.
Maker's mark "Adams and Farnsworth" in rectangle on foot.
Lent by Mrs. George Roberts.

G. AIKEN

Baltimore, Md. c. 1815.

2 *Ladle.* Engraved "B. T."
L. 11 in. Wt. 3 oz. 10.
Maker's mark "G. Aiken" in long oval.
Lent by Mrs. Benjamin Tilghman, Jr.

SAMUEL ALEXANDER

Philadelphia. Dir. 1797–1808.

3 *Sugar bowl.* Urn; square base; beading at edges; urn finial. Body engraved with a florate escutcheon.
Ht. 10⅛ in. Wt. 15 oz. 13.
Maker's mark "S. Alexander" small Roman letters in rectangle on side of base.
Lent by Mr. Maurice Brix.

JOSEPH ANTHONY, JR.

Philadelphia. Adv. 1783. Dir. 1785–1809. Died 1814. "Joseph Anthony, Junior, In Market street, two doors east of the Indian King, Begs leave to inform the Public in general, and his Friends in particular, that he carries on the Gold and Silver Smith Business, in all its various branches, where he makes all kinds of work in the most elegant manner. . . ."—*Penna. Journ. No. 1631, October 4, 1783.*

4 *Tea pot.* Cylindrical; beaded moulding at base and rim; straight tapering spout; wooden handle; slightly domed detached lid; pineapple finial. Engraved foliate monogram "SMA".
Ht. 5⅞ in. Wt. 20 oz. 17.
Maker's mark "J A" script in rectangle on bottom.
Lent by Mr. Wilmer Moore, Hopewell, N. J.

Cream pitcher. Pear shaped; splayed base; pearled edge and lip; triple scroll handle. Engraved monogram "M E J".
Ht. 5 in. Wt. 4 oz. 11.
Maker's mark "J A" script in rectangle on bottom.
Lent by Mr. Maurice Brix.

WILLIAM BALL

Philadelphia. Adv. 1752–1782. Died 1810. "Just imported in the last vessel from London . . . and to be sold for cash by William Ball, in Front Street opposite Mr. John Rhea's. A neat assortment of goods amongst which are a large parcel of silver watches, some plate and jewelry etc. . . ."—*Penna. Journ. and Weekly Advertiser, No. 937, November 20, 1760.* "William Ball, Has removed to Front street, the very next door to the London Coffee House, where he continues his business, as in London, with good allowance for chapmen to sell again; and has for sale a general assortment of plate and jewelry. . . ."—*Penna. Jour. No. 1249, Nov. 13, 1766.*

5 *Salver.* Scalloped edge with shells; applied rim; three hoofed feet. Engraved florate monogram "TMR".
Dia. 6½ in. Wt. 7 oz. 8.
Maker's mark "W.B." crude capitals in rectangle on bottom.
Lent by Miss Hannah Fox.

6 *Salver.* Scalloped edge with scrolls and shells; applied rim.
Dia. 7 in. Wt. 7 oz. 8.
Maker's mark "WB" crude capitals in rectangle twice on back of rim.
Lent by Mr. J. Bunford Samuel.

7 *Cream pitcher.* Plain oval; flaring reeded rim; strap handle jutting under rim. Engraved script monogram "J L B".
Ht. 4½ in. Wt. 6 oz. 14.
Maker's mark "W Ball" in shaped rectangle; "Sterling" script in long rectangle on bottom.
Lent by Mr. Maurice Brix.

8 *Salt cellars, pair.* Gadrooned rim; three hoofed feet with shell knees.
Dia. 1⅞ in. Wt. 2 oz. 7.
Maker's mark "W B" in rectangle on bottom.
Lent by Miss Phoebe Phillips.

9 *Tea spoon.* Cockle shell on bowl.
L. 4⅝ in. Wt. 1 oz. 7.
Lent by Mr. F. E. Brewster.

10 *Spoon.* Tip bending forward. Engraved block letters on reverse "E M S".
L. 8¼ in. Wt. 1 oz. 18.
Maker's mark "W B" in rectangle on back of handle.
Lent by Mrs. C. C. Zantzinger.

11 *Salver.* Scalloped edge, ornamented with applied gadrooned rim. Engraved with coat of arms.
Dia. 7 in. Wt. 12 oz. 16.
Maker's mark "W B" in rectangle on bottom.
Lent by Miss Phoebe Phillips.

ADRIAN BANCKER
New York, 1703–1761.

12 *Tea spoon.* Curving forward with rib on front; fanciful shell on bowl.
L. 4½ in. Wt. 7 dwt.
Maker's mark "AB" in oval twice.
Lent by Mr. and Mrs. Harrold Edgar Gillingham.

THAUVET BESLEY
New York, 1727.

13 *Tankard.* New York shape; flat lid; scroll handle and thumbpiece; moulded base. Engraved interlocking block letters in rectangle "M H" on back of handle. A spout has been added later.
Ht. 6½ in. Wt. 33 oz. 4.
Maker's mark monogram "T B" Roman capitals under a crown incised at rim left of handle and on lid in front of scroll.
Lent by Dr. Schuyler Bodle.

ELIAS BOUDINOT
Philadelphia. 1706-1770. Father of Elias of Revolutionary fame.

13a *Tankard.* Shaped; splayed moulded base; double scroll handle; drop billet; domed lid. [Plate VIII.]
Ht. 8 in. Wt. 35 oz. 8.
Maker's mark "E B" in rectangle four times.
Lent by Mr. E. F. Rivinus.
[Made for and formerly the property of Benjamin Franklin.]

BROWNE AND SEAL
Philadelphia. Dir. 1810–1811.

14 *Beaker.* Reeded band and lip. Engraved "John Barclay Biddle".
Ht. 3⅜ in. Wt. 14 oz. 11.
Maker's mark "Browne and Seal" script in scroll on bottom.
Lent by Miss Phoebe Phillips.

JOHN BURGER

New York. W. 1786.

15 *Sauce tureens, pair.* Oval; splayed base; reeded rim; strap handles; domed cover; bright-cut decorations; urn finial.
Ht. 5¼ in. Wt. 15 ozs. each.
Maker's mark "Burger" in shaped rectangle; "N. York" script; each in rectangle on bottom.
Lent by Mrs. Samuel Glover.

SAMUEL BURRELL

Boston. W. 1733.

16 *Porringer.* Key-hole handle. Engraved block letters "T H D".
Dia. 5½ in. Wt. 7 oz. 12.
Maker's mark "S B" with diamond below in a heart at center inside of bowl.
Lent by Mr. Nathan Hayward.

ABRAHAM CARLILE

Philadelphia. Dir. 1791-1794.

17 *Tea caddy with lock.* Oval; applied band of beading top and bottom; pine-apple finial. Engraved florate monogram "MR" with bow knots and ears of wheat.
Ht. 5½ in. Wt. 11 oz. 8.
Maker's mark "A. Carlile" script in rectangle on bottom.
Lent by Miss Frances Brinley Wharton.
[Made for the marriage of Margaret Rawle to Isaac Wharton, 1786, great grandfather of the lender.]

18 *Ladle.* Shell bowl; bright-cut handle. Engraved script monogram "A W".
L. 14½. Wt. 6 oz. 15.
Maker's mark "A. Carlile" script in rectangle twice.
Lent by Mrs. H. Moore Wharton.

19 *Table spoon.* Cockle shell on back of bowl; plain handle. Engraved block letters "A W".
L. 9 in. Wt. 1 oz. 18.
Maker's mark "A. Carlile" script in rectangle.
Lent by Mrs. H. Moore Wharton.

JOHNATHAN CLARKE

Newport. W. 1734.

20 *Porringer.* Key-hole handle.
Dia. 5 in. Wt. 7 oz. 15.
Maker's mark "J. Clarke" script in long oval on back of handle.
Lent by Mrs. Horace Binney Hare.

NATHANIEL COLEMAN

Burlington, N. J. Born 1765, Bloomingrow, N. Y.; apprenticed 1776, married 1791. Died 1842. Shop still standing on Main Street.

21 *Pap boat.* Beaded rim; strap handle; plain base. Engraved on bottom "Rebecca Darby Smith".
L. 6 in. Wt. 2 oz. 13.
Maker's mark "N. Coleman" in rectangle in bottom.
Lent by Miss Hannah Fox.

W. C. & T. C. [Unidentified.]

22 *Skewer.*
Maker's mark "WC and TC". c. 1790.
Lent by Miss Emilie M. Rivinus.

P. DANA [probably]

c. 1795.

23 *Tea pot.* Oval; straight spout; domed lid; applied beaded band at base and rim; chased with sprigs of strawberries and leaves; acorn finial. Engraved "H" in an oval pendant from bow knot; edge of lid and top bright-cut.
Ht. 6¼ in. Wt. 26 oz. 4.
Maker's mark "P.D" Roman letters in rectangle twice on bottom.

Lent by Mrs. George Biddle.

JOHN DAVID

New York and Philadelphia. Son of Peter David. Adv. 1763-1777. Died 1794. "John David, goldsmith, having opened a shop next door to Second street corner in Chestnut Street, makes and sells all manner of gold and silver ware."—*Penna. Gazette, January 13, 1763.*

24 *Table spoon.* Trefid, flat handle; rat tail; blunt oval bowl. Crudely engraved "M C to Elizabeth", capitals in block letters, lower case in script.
Ht. 7⅛ in. Wt. 1 oz. 10.
Maker's mark "I D" capitals in oval on handle. [See Plate I.]

Lent by Miss Elizabeth Fearne Bonsall.

25 *Table spoon.* Bright-cut handle; elaborate floral decoration on the back of bowl.
Maker's mark "I David" in long oval.

Lent by Mrs. Arthur W. Howell.

26 *Sauce boat.* Boat shaped; three hoofed feet; pearled rim; triple scroll handle. Engraved with florate monogram "J E T". [Plate VIII.]
Ht. 4¾ in. Wt. 8 oz. 18.
Maker's mark "I. David" Roman in rectangle on bottom.

Lent by Mrs John Cadwalader.

27 *Sauce boat.* Scalloped edge; double scroll handle; three shell feet, batswing knees.
Ht. 4 in. Wt. 9 oz. 10.
Maker's mark "I. David" Roman in rectangle on bottom.

Lent by Mrs. George Biddle.

28 *Table spoon.* Pointed handle; florate ornament on bowl. Engraved block letters "IMB".
L. 9¼ in. Wt. 1 oz. 17.
Maker's mark "I. David" Roman in long oval.

Lent by Mr. and Mrs. Harrold Edgar Gillingham.

29 *Spoons, pair.* Feather edge.
L. 7 in. Wt. 1 oz. 3.
Maker's mark "I. David" in rectangle.

Lent by Miss Phoebe Phillips.

30 *Ladles, pair.* Plain handles; shell bowls.
L. 7¼ in. Wt. 1 oz. 13.
Maker's mark "I. David" in rectangle.

Lent by Miss Phoebe Phillips.

PETER DAVID

Philadelphia. Adv. 1738. Dir. 1755. "Lately imported in the ship Swift, Capt. Le Gros, and to be sold by Wholesale or retail by Joseph Redmond at his store at the late dwelling house of Mr. Peter David, silversmith in Second street. . . . "—*Penna. Jour. and Advertiser, No. 401, July 26, 1760.*

31 *Coffee pot.* Plain tapering cylinder; moulded rim at base and top; double curved octagonal spout; domed cover; turned finial; wooden handle in double scroll. Engraved block letters "SL" on bottom.
Ht. 10¾ in. Wt. 38 oz.
Maker's mark "P D" capitals in rectangle with curved end at rim to right and left of handle, twice on either side.
Lent by Mrs. John Cadwalader. [Formerly the property of Sarah Logan.]

32 *Porringer.* Pierced circle and scrolls in handle. Engraved block letters "I (star) R".
Diam. 5 in. Wt. 7 oz.
Maker's mark "P. D." capitals in rectangle with curved end on back of handle. [See Plate I.]
Lent by Mrs. Miles White, Jr., Baltimore, Md.

ABRAHAM DU BOIS

Philadelphia. Second Street, near Arch. Adv. 1777. Dir. 1785–1793, 1798–1802. Died 1807. "Abraham Dubois has for sale at his house in Second street, four doors below Arch street, a neat assortment . . . of gold and silver watches, neat gold lockets, and different kinds of silver work and jewellery."—*Penna. Evening Post, No. 354, May 20, 1777.*

33 *Tea pot.* Urn; beading at edges, on front and back of spout, at handle sockets; square base pointing under handle; lid with small hinge; wooden handle with fanciful scroll towards pot; urn finial.
Ht. 11⅛ in. Wt. 26 oz. 4.
Maker's mark "A Dubois" on two sides of the base.
Lent by Mr. Wilmer Moore.

34 *Sugar bowl.* Urn; square base; pierced gallery; beading at edges; urn finial.
Ht. 10½ in. Wt. 15 oz. 14.
Maker's mark "A. Dubois" in long rectangle twice under side of foot.
Lent by Mr. Wilmer Moore.

35 *Cream pitcher.* Helmet; square base pointing under handle; strap handle; domed lid; band of beading at base on foot and at lip; urn finial.
Ht. 6½ in. Wt. 7 oz. 12.
Maker's mark "A D" capitals twice in an oval under foot.
Lent by Mr. Wilmer Moore.
[Nos. 33, 34, 35 are companion pieces.]

36 *Sugar bowl.* Urn; square base; beading at edges; moulded side of base; pierced gallery surmounting rim; urn finial. Engraved foliate monogram "M L D", wreath above, oak leaves below.
Ht. 9 in. Wt. 14 oz. 12.
Maker's mark "A Dubois" in rectangle under base.
Lent by Mr. Maurice Brix.

37 *Cream pitcher.* Pear shaped; splayed foot; scalloped edge; triple scroll handle. Engraved script monogram "H L".
Ht. 5 in. Wt. 4 oz. 12.
Maker's mark "A D" capitals in oval four times on bottom.
Lent by Mr. Maurice Brix.

38 *Tankard.* Shaped; moulded base; double scroll handle; drop billet. An open spout added at a later date.
Ht. 7¾ in. Wt. 38 oz. 6.
Maker's mark "I D" in rectangle on base.
Lent by the Misses Biddle.

JOHN EDWARDS & JOHN ALLEN
Boston. W. 1699.

39 *Standing salt cellar.* Octagonal base; gadrooned step; round stem with reeded band at middle terminating in another gadrooned step and octagonal steps to an edge surmounted by a similar octagonal step; flat top with circular depression. On the last mentioned octagonal step are four scroll uprights. Engraved block letters "SE" on top.
Ht. 6 in. Wt. 13 oz.
Maker's marks "IE" in a quatre foil; "IA" quatre foil in the center of the circular depression.
[The initials S E S are those of Solomon and Esther Stoddard. Solomon Stoddard, a graduate of Harvard and minister at Northampton, Mass., from 1672 until he died, 1729.]
Lent by Mr. Nathan Hayward.

H. ERWIN
Philadelphia. Dir. 1817–1829.

40 *Coffee pot.* Urn; square base; pierced gallery at lid opening; detached lid; band of beading at edges and on front and back of spout; curved carved wood handle; round escutcheon supported by bow knot over two ears of wheat; urn finial. Engraved script monogram "R S E".
Ht. 14¼ in. Wt. 36 oz.
Maker's mark "H. Erwin" in engrailed rectangle on bottom.
Lent by Miss Parsons.
[Made at a later date, to match No. 41.]

41 *Cream pitcher.* Round; square base; bands of beading at rim; scroll handle. Engraved script monogram "R S E".
Ht. 6¼ in. Wt. 8 oz. 15.
Maker's mark "H. Erwin" in engrailed rectangle on bottom.
Lent by Miss Parsons.

J. EWAN
Charleston, S. C. c. 1800.

42 *Medicine spoon.* With cover; hollow handle.
L. 4¾ in. Wt. 19 dwt.
Maker's mark "J. Ewan" in engrailed rectangle.
Lent by Prof. E. J. Mills, Columbia, S. C.

E. & I. [Unidentified.]

43 *Cream pitcher.* Pear shaped; splayed foot; gadrooned edge and lip; twisted double scroll handle. Engraved monogram "E S E" in escutcheon.
Ht. 5⅜ in. Wt. 4 oz. 7.
Maker's mark "E & I" Roman in rectangle on bottom.
Lent by Mrs. Theodore M. Etting.

W. F. [Unidentified.]

44 *Sauce boat.* Boat shape; triple scroll handle; three club feet. Engraved script monogram "PCW".
Ht. 5 in. Wt. 10 oz. 13.
Maker's mark "W. F" in rectangle by handle.
Lent by Mrs. Miles White, Jr.

J. F. [Unidentified.]

45 *Table spoon.* Engraved "W R".
Maker's mark "J.F." in shaped cartouche.
Lent by Mr. Stanley Reeve.

JOSEPH FOSTER
Boston, Mass. 1760–1839.

46 *Cup, with lid.* Plain, squat; plain handle; round knob. Engraved script monogram "JH" on lid and body.
Ht. 4 in. Wt. 8 oz. 1.
Maker's mark "Foster" Roman capitals in rectangle on bottom.
Lent by Mrs. C. Howard Clark, Jr.

47 *Can.* Plain, shaped; moulded base; strap handle. Engraved monogram "E F F".
Ht. 3¼ in. Wt. 3 oz. 14.
Maker's mark "Foster" Roman capitals in rectangle on bottom.
Lent anonymously.

GEORGE FIELDING
New York. f. 1731.

48 *Tankard.* New York shape; flat lid; corkscrew thumbpiece with drop billet; scroll handle terminating in shaped shield with cherub's head. Engraved with monogram "DMG" in beautiful escutcheon with crest of a unicorn, flowers and masks.
Ht. 6 in. Wt. 26 oz. 6.
Maker's mark "G.F" in small oval at rim by handle and on lid at thumbpiece.
Lent by Mrs. Miles White, Jr.

PETER GETZ
Lancaster. c. 1790.

49 *Can.* Plain, shaped; scroll handle; moulded base. Engraved with monogram "BFE" in bright cut escutcheon supported by a bow knot.
Ht. 5¾ in. Wt. 16 oz. 7.
Maker's mark "P. Getz" in rectangle twice on bottom.
Lent by Mrs. Theodore M. Etting.

CAESAR GHISELIN
Philadelphia. W. 1695. Died 1733. Mentioned as silversmith by William Penn in Account Book of Dec. 4, 1701.

50 *Plate.* Plain. Engraved on back "The gift of Margaret Tresse Spinston to Christ Church in Philadelphia."
Dia. 9¾ in. Wt. 13 oz. 1.
Maker's mark "CG" very crude letters in an irregular rectangle between two five-pointed stars twice on bottom.
Lent by Christ Church, Philadelphia.

51 *Beaker.* Straight body; moulded base; curving at rim. Engraved "The gift of Margaret Tresse Spinston to Christ Church in Phila."
Ht. 4¾ in. Wt. 6 oz. 19.
Maker's mark "CG" very crude letters in an irregular rectangle between two five-pointed stars on bottom.
Lent by Christ Church, Philadelphia.

BENJAMIN HALSTEAD
New York. W. 1764–1783.

52 *Sauce boat.* Boat shaped; strap handle; reeded rim; splayed foot. Engraved on side of foot "A tribute of Gratitude from J. Stevens to M. Hosack".
Ht. 6¼ oz. Wt. 10 oz.
Maker's mark "Halstead" script in shaped rectangle on foot.
Lent by Mrs. George Biddle. [Formerly the property of Dr. Hosack, of Hyde Park].

PLATE II

Examples of the Work of Richard Humphreys

PLATE III

Examples of the Work of Philip Syng

DAVID HALL

Philadelphia. Adv. 1765–1779. "David Hall, Goldsmith. In Second-street, near Chestnut-street, Philadelphia. Continues to make and sell all sorts of gold and silver work. . ."—*Penna. Gazette, No. 1939. February 20, 1766.*

53 *Table spoon.* Tip bending forward with ridge on front of handle; rat tail. Engraved block letters "A A".
L. 8 in. Wt. 1 oz. 11.
Maker's mark "D H" in shaped rectangle twice on handle.
Lent by Miss Elizabeth Fearne Bonsall.

54 *Coffee pot.* Shaped; moulded base; gadrooned edge; moulded rim; cast double curved spout; double scrolled wooden handle; domed lid; gadrooned edges, hinged; turned finial. Engraved "W M C" in bright-cut circle supported by a bow knot, ears of wheat beneath. [See Cover Cut.]
Ht. 13 in. Wt. 53 oz. 12.
Maker's mark "D H" in shaped rectangle twice; "D. Hall" in rectangle also on bottom.
Lent by Mrs. John Worrell Pepper.

GEORGE HANNERS

Boston, 1697–1740; his son, George Hanners, Jr., 1721–1760.

55 *Tankard.* Moulded base, midband and lip; domed lid; scroll thumbpiece. Scroll handle terminating in Queen Anne shilling; turned finial.
Ht. 8¼ in. Wt. 27 oz. 6.
Maker's mark "G. Hanners" italic capitals in rectangle to left of handle by rim and on bottom.
Lent by Mrs. Miles White, Jr.

LITTLETON HOLLAND

Baltimore. c. 1804.

56 *Goblets, pair.* Round base; stem with central knop; reeded lip. Engraved "H" in florate escutcheon.
Ht. 5⅞ in. Wt. 8 oz. 5.
Maker's mark "Holland" capitals in rectangle with pseudo hallmarks.
Lent by Mr. Dallas Hayward.

JAMES HOWELL

Philadelphia. Dir. 1802–13.

57 *Coffee pot.* Elongated pear shape; splayed base; double scroll wooden handle; double curved scroll spout; domed lid with urn shaped finial. Engraved florated monogram "SMP".
Ht. 12½ in. Wt. 36 oz. 17.
Maker's mark "J. Howell and Co." script in shaped rectangle on bottom.
Lent by Miss Hannah Fox.

58 *Cream pitcher.* Oval; squat; oval base; gadrooned lip; strap handle. Engraved "M P to M S S".
Ht. 6¼ in. Wt. 6 oz. 7.
Maker's mark "J. Howell" script in shaped rectangle on bottom.
Lent by Mrs. Arthur W. Howell.

59 *Cream pitcher.* Splayed base; gadrooned; engraved midband; necked; beaded edge; handle bending over the top and attached to the rim by festoon of pearls.
Ht. 6¾ in. Wt. 8 oz. 12.
Maker's mark "Howell" script in shaped rectangle on side of foot.
Lent anonymously.

60 *Asparagus server.* Pierced in lattice design; ivory handle. Engraved "G.S.H".
L. 13 in. Wt. 6 oz. 2.
Maker's mark "J. Howell" script in shaped rectangle.
Lent by Dr. Henry Middleton Fisher.

RICHARD HUMPHREYS

Philadelphia. 1754. Adv. 1772. Dir. 1785–1796. "Richard Humphreys, Goldsmith, having taken the house in which Philip Syng lately dwelt, hereby informs his friends and the public, that he now carries on the Goldsmith's Business in all its various branches, at the aforesaid place a few doors below the Coffee House, where he has for sale, a Neat and General Assortment of Gold and Silver Ware. . . . Richard Humphreys.—The subscriber having lately removed into Upper Merion township, hereby informs his friends and former customers, that they may be supplied as usual at his late dwelling, by the above named Richard Humphreys, whom he hereby recommends to them as a person qualified to serve them on the best terms, and whose fidelity in the above business will engage their future confidence and regard. Philip Syng."—*Pennsylvania Packet*, No. 44, August 24, 1772.

61 *Sauce boats, pair.* Boat shaped; high splayed foot; gadrooned edges; double scroll handle applied on secondary scroll. Engraved monogram in elaborately florate escutcheon "GE". [Plate II.]
Ht. 6¼ in. Wt. 12 oz. 11.
Maker's mark "R H" script in shaped cartouche on bottom of one; "R. Humphreys" script in shaped cartouche on bottom of the other.
Lent by Miss Hannah Fox.

62 *Tea pot.* Cylindrical, Lowestoft shape; straight spout; wooden handle; applied beading at base and rim; detached flat lid with beading at edge; wooden knob. Engraved florate monogram "S.P." [Plate II.]
Ht. 5 in. Wt. 16 oz. 2.
Maker's mark "R. Humphreys" script in shaped cartouche.
Lent by Miss Susan Parrish Wharton.

63 *Can.* Shaped; splayed base; double scroll handle. Engraved with florate monogram "G E" in escutcheon supported by floral design. [Plate II.]
Ht. 5 in. Wt. 13 oz. 3.
Maker's mark "R. Humphreys" script in shaped rectangle on bottom.
Lent by Miss Hannah Fox.

64 *Can.* Shaped; moulded base; double scroll handle. Engraved florate monogram "E.E."
Ht. 5¼ in. Wt. 14 oz. 14.
Maker's mark "R. Humphrey's" script in shaped rectangle twice on bottom.
Lent by Mrs. Edward Conner.

65 *Can.* Shaped; splayed base; double scroll handle. [Plate II.]
Ht. 5 in. Wt. 13 oz. 18.
Maker's mark "R. Humphreys" script in shaped rectangle on bottom.
Lent by Mr. Stanley Reeve.

66 *Tankard.* Shaped; splayed moulded base; double scroll handle; dome lid; open-work shell thumbpiece. Engraved with monogram "GE" in elaborately florate escutcheon. [Plate II.]
Maker's mark "R. Humphreys" script in shaped rectangle twice on bottom.
Lent by Miss Hannah Fox.

67 *Sugar tongs.* Pierced sides; shell tips. Engraved "C A M".
L. 5¼ in. Wt. 1 oz.
Maker's mark "R H" capitals in rectangle.
Lent by Mrs. Paul E. Sutro.

68 *Tea spoon.* Tip bending back; feather edge. Engraved "C A M".
L. 5½ in. Wt. 9 dwt.
Maker's mark "R H" capitals in rectangle.
Lent by Mrs. Paul E. Sutro.

ISAAC HUTTON
Albany. 1767–1855.

69 *Beaker.* Engraved band; script monogram "E A K".
Ht. 3½ in. Wt. 5 oz. 1.
Maker's mark "Hutton" in rectangle, "Albany" in rectangle; both on bottom.
Lent anonymously.

70 *Table spoon.* Pointed top; bright-cut. Engraved script monogram "E A K".
L. 9 in. Wt. 2 oz. 3.
Maker's mark "Hutton" in rectangle, "Albany" in rectangle.
Lent anonymously.

JOHN HUTTON
New York. Freeman. 1720.

71 *Salver.* Pie-crust edge; three hoofed feet. Engraved on bottom "ISR".
Dia. 5⅝ in. Wt. 8 oz. 10.
Maker's mark "I. H." in small oval twice on bottom.
Lent by Mrs. A. D. Campbell.

W. H. [Unidentified]

72 *Cream pitcher.* Pear shaped; splayed base; chased, with gadrooned and fluted step; pearled lip; twisted triple scroll handle.
Ht. 5⅜ in. Wt. 5 oz. 11.
Maker's mark "W H" script in small rectangle twice on bottom.
Lent by The Historical Society.

W. H. [Possibly William Haverstick.]
Philadelphia. Adv. 1781. Dir. 1791-93.

73 *Can.* Shaped; moulded foot; double scroll handle. Engraved foliate monogram "E L".
Ht. 5 in. Wt. 12 oz. 5.
Maker's mark "W H" script in shaped rectangle three times on bottom.
Lent by Mrs. Rolnad Evans.

74 *Table spoon.* Feather edge; tip bending back. Engraved with block letter "M."
L. 8¾ in. Wt. 2 oz. 2.
Maker's mark, "W.H." script in shaped rectangle twice.
Lent anonymously.

75 *Coffee pot.* Elongated pear shaped; gadrooned foot and lid; double scroll wooden handle; spiral finial. Engraved inscription on base "Presented to John Andrews and Margaret Abercrombie in 1807 by members of the Washington family."
Ht. 13¼ in. Wt. 40 oz. 9.
Maker's mark "W.H." script in shaped rectangle four times on bottom.
Lent by Mrs. Benjamin C. Tilghman.

H. I. [Unidentified]

76 *Cream pitcher.* Pear shaped; splayed foot; gadrooning at edge and at lip; twisted double scroll handle. Engraved with florate monogram "E S to H B" and on bottom "Elizabeth Smith to Hannah Burbright April 13th, 1775".
Ht. 4⅞ in. Wt. 4 oz. 1.
Maker's mark "H. I." rectangle on bottom.
Lent by Mrs. James S. Merritt.

L. I. [Unidentified]
Philadelphia.

77 *Tea pot and stand.* Oval; serpentine; pot; straight spout; wooden handle; domed lid; turned wooden finial in silver leaves at base. Stand: oval scalloped to fit tea pot; supported on four plain feet pierced with three ovals. Engraved "T W F." on body of tea pot and on stand.
Total height 7 in. Total wt. 26 oz. 12.
Maker's mark "L I" crude Roman letters in small rectangle on bottom of stand.
Lent by Dr. Henry Middleton Fisher.

CORNELIUS KIERSTERD
New York and New Haven. 1674–1753.

78 *Tankard.* New York shape; moulded rim and base; flat lid, wide flange, scalloped and engraved at front; ram's horn thumbpiece; scroll handle terminating in shaped rectangle with applied cherub's head; band of acanthus leaves surmounting the base. Engraved with elaborate design of cherubs, flowers, and scrolls surrounding a reversed cypher "JW".
Ht. 7¼ in. Wt. 33 oz. 19.
Maker's mark "CK" crude capitals in rectangle at rim to left of handle and on lid by thumbpiece.
Lent by Mrs. A. D. Campbell.

SAMUEL KIRK
Baltimore. 1793–1872.

79 *Cruet stand, with six cut glass bottles.* Applied border of flowers and fruit on base; four winged paw feet.
L. 8¾ in. Wt. 27 oz. 18.
Maker's mark "Kirk" capitals incised on bottom.
Lent by Mr. B. Bagley Seymour, Jr.

JOHN LEACOCK
Philadelphia. 1767–1799. Adv. 1751. "John Leacock, having removed from Walnut Street in Front street opposite Mr. Norris's alley at the sign of the golden cup hereby gives notice that he continues to carry on the business as formerly where all persons in town may be supplied with gold and silver work."—*Penna. Gazette, November 19,1796.*

80 *Cream pitcher.* Pear shaped; splayed base; gadrooned edges; scalloped.
Ht. 4¾ in. Wt. 3 oz. 8.
Maker's mark "I L" in rectangle.
Lent by Miss Letitia Humphreys.

81 *Sugar bowl.* Pear shaped; splayed base; fluted and gadrooned step and rim; domed lid; pineapple finial. Engraved foliate monogram "H L".
Ht. 7¼ in. Wt. 12 oz. 9.
Maker's mark "I L" in small oval thrice on bottom.
Lent by Mr. Maurice Brix.

82 *Cream pitcher.* Pear shaped; splayed base; gadrooned edge; thick neck; scalloped rim; scroll handle. Engraved with monogram "J A G".
Ht. 5 in. Wt. 4 oz. 16.
Maker's mark " I L" in small oval thrice on bottom.
Lent by Mr. Maurice Brix.

83 *Cream pitcher.* Pear shaped; splayed base; gadrooned edge; scalloped lip; triple scroll handle. Engraved "J M H".
Ht. 4¾ in. Wt. 3 oz. 18.
Maker's mark "I L" in small oval thrice on bottom.
Lent by Miss Letitia Humphreys.

BENJAMIN LEMAIRE

Philadelphia. Died 1785.

84 *Cream pitcher.* Vase shaped; square base; beaded at edges; strap handle bright cut and engraved, forked, and terminating in leaves on neck and attached to the body with a series of pearls.
Ht. 7 in. Wt. 4 oz. 15.
Maker's mark "B L" Roman capitals in oval on bottom.

Lent by Mr. Maurice Brix.

HARVEY LEWIS

Philadelphia. Dir. 1811–25.

85 *Tea pot.* Oval, fluted; domed lid; wooden handle; urn finial. Decorated with bright cutting at base, and a band engraved and bright-cut at top; monogram "CMB". [Plate IV.]
Ht. 6¾ in. Wt. 20 oz. 16.
Maker's mark "H. Lewis" script in shaped rectangle twice on bottom.

Lent by Mrs. T. Wistar Brown, 3d.

86 *Tray for tea pot.* Oval; four feet; reeded rim. [Plate IV.]
L. 6¾ in. Wt. 6 oz.
Maker's mark "H. Lewis" in shaped rectangle on bottom.

Lent by Mrs. T. Wistar Brown, 3d.

87 *Slop bowl.* Oval; reeded rim.
Ht. 7½ in. Wt. 16 oz. 10.
Maker's mark "H. Lewis" script in shaped rectangle on side of foot.

Lent by Mrs. T. Wistar Brown, 3d.

88 *Sugar bowl.* Oval; strap handles; lid. [Plate IV.]
Ht. 6¼ in. Wt. 14 oz. 15.
Maker's mark "H. Lewis" in shaped rectangle twice on bottom.

Lent by Mrs. T. Wistar Brown, 3d.

89 *Cream pitcher.* Oval, squat, strap handle. [Plate IV.]
Ht. 4¾ in. Wt. 6 oz. 6.
Maker's mark "H. Lewis" in shaped rectangle twice on bottom.

Lent by Mrs. T. Wistar Brown, 3d.
[Nos. 85-89 forming Service.]

90 *Sugar bowl.* Boat shape; strap handles; fluted corners; four ball feet; domed lid; acorn finial. Engraved "S R".
Ht. 7 in. Wt. 17 oz. 17.
Maker's mark "Harvey Lewis" Roman letters in rectangle on bottom.

Lent by the Misses Ridgway.

91 *Cream pitcher.* Squat; gadrooned lip; four ball feet; strap handle. Engraved "S R". Companion to above.
Ht. 6 in. Wt. 6 oz. 17.
Maker's mark, "Harvey Lewis" Roman letters in rectangle on bottom.

Lent by the Misses Ridgway.

92 *Cream pitcher.* Squat, rectangular; four ball feet; paneled sides; gadrooned lip; scroll handle. Engraved in script "H S A".
Ht. 6¼ in. Wt. 7 oz. 4.
Maker's mark "Harvey Lewis" in rectangle on bottom.

Lent by Mr. Maurice Brix.

LEWIS AND SMITH

Philadelphia. Dir. 1805–11.

93 *Cream pitcher.* Squat, oval; fluted in four large panels, two ridges horizontally; reeded lip; strap handle. Engraved foliate monogram "S W".
Ht. 4¾ in. Wt. 5 oz. 6.
Maker's mark "Lewis and Smith" script in shaped rectangle on bottom.
Lent by Mr. Maurice Brix.

94 *Tray.* Circular gadrooned edge; three plain feet. Engraved "H".
Dia. 6⅛ in. Wt. 6 oz. 4.
Maker's mark "Lewis and Smith" in shaped rectangle on foot.
Lent by Mr. Arthur Malcom.

JOHN LETELIER

Philadelphia. Dir. 1793. Adv. 1770–1780. "John Letelier, Goldsmith and Jeweller, begs leave to inform the public that he makes all sorts of gold, silver, and jewellry work in the neatest and best manner, at his shop in Second-street, between Market and Chestnut streets. Such as Coffee-pots, stands and waiters etc. etc."—*Penna. Chronicle, No. 159, January 29, 1770.*

95 *Tea pot.* Cylindrical; moulded band at base surmounting beading over pierced gallery; beading at rim; slightly curved spout; detached lid; round finial; pierced gallery surrounding lid opening. Engraved with wreath and crest of North. [Plate VII.]
Ht. 6¼ in. Wt. 21 oz. 13.
Maker's mark "LeTeLier" Roman in rectangle on bottom.
Lent by Miss Mary Mills, Columbia, S. C.

96 *Coffee pot.* Elongated pear shaped; gadrooned step on base surmounting a beaded rim over pierced gallery; domed lid with gadrooned rim; modern wood handle; round finial. Engraved with wreath and crest of North.
Ht. 13¾ in. Wt. 47 oz. 4.
Maker's mark "LeTeLier" in Roman rectangle on bottom.
Lent by Miss Mary Mills.

97 *Sugar bowl.* Pear shaped; splayed base with beaded edge, surmounting pierced gallery. Engraved with wreath and crest of North. [Plate VII.]
Ht. 7¼ in. Wt. 14 oz. 3.
Maker's mark "LeTeLier" Roman letters in rectangle on bottom.
Lent by Miss Mary Mills.

98 *Slop bowl.* Beaded rim; splayed base with beaded edge, surmounting pierced gallery. Engraved with wreath and crest of North.
Dia. 6¾ in. Wt. 14 oz. 15.
Maker's mark "LeTeLier" Roman in rectangle and "I.LT" in small rectangle, both on bottom. [Plate I.]
Lent by Miss Mary Mills.

99 *Cream pitcher.* Lowestoft shape; flared rim with two rows of beading; twisted double scroll handle; splayed base; two rows of beading surmounting a pierced gallery. Engraved with wreath and arms of North.
Ht.6¼ in. Wt. 7 oz. 3. [Plate VII.]
Lent by Miss Mary Mills.

[This service (Nos. 95-99) was made for the marriage of North to Baker, 1776. The gallery on base is unique as far as known.]

100 *Beaker.* Moulded rim at lip; bright-cut and engraved band; narrower engraved band at base; escutcheon with monogram "H B 1775".
Ht. 3¼ in. Wt. 3 oz. 4.
Maker's mark "I.LT" capitals in rectangle on bottom.
Lent by Mrs. Albert Smyth.

101 *Cream pitcher.* Helmet; splayed base; strap handle with scroll attached to body, another scroll jutting outward, and a third on top of handle.
Ht. 6½ in. Wt. 5 oz. 19.
Maker's mark "I.LT" in rectangle on bottom.
Lent by Mr. Maurice Brix.

102 *Slop bowl.* Splayed foot; applied band of beading at edge and base. Engraved monogram "C S".
Dia. 6 in. Wt. 15 oz. 8.
Maker's mark "LeTeLier" in rectangle on bottom.
Lent by Miss Phoebe Phillips.

103 *Cream pitcher.* Pear shaped; pearled at edge. Engraved monogram "E M C".
Ht. 5½ in. Wt. 7 oz.
Maker's mark "I.L.T" in rectangle on bottom.
Lent by Mr. Charles Davis Clark.

104 *Sugar bowl.* Pear shaped; pierced gallery; pineapple finial.
Ht. 8½ in. Wt. 15 oz. 2.
Made by John LeTelier, Philadelphia.
Lent by Mr. Charles Davis Clark.
[Nos. 103 and 104, were made for the marriage of Ephraim and Mary Clark, September, 1779.]

EDWARD LOWNES

Philadelphia. Dir. 1817–33.

105 *Jug.* Well-known Wedgewood shape. Engraved "Presented to Susanna Parrish, etc.".
Ht. 7¼ in. Wt. 20 oz. 13.
Maker's mark "E. Lownes" in engrailed rectangle twice on bottom.
Lent by Miss Susan Parrish Wharton.

106 *Coffee pot.* Elongated pear shape; double scroll handle; moulded foot; domed cover; finial of a flower. Elaborately chased in high relief with flowers, foliage and scroll. A copy made in Philadelphia from an English original of 1760.
Ht. 12½ in. Wt. 52 oz. 11.
Maker's mark "E. Lownes" in engrailed rectangle twice on bottom.
Lent by Mr. John Cadwalader.

JOSEPH LOWNES

Philadelphia 1754. Adv. 1780–1792. Dir. 1785–1816. "Joseph Lownes, goldsmith, No. 130 South Front Street near the drawbridge has imported in the Wm. Penn, from London, a very elegant assortment of plated ware."—*Federal Gazette, April 2, 1792.*

107 *Coffee pot.* Urn; circular stem; square base; beaded edges; carved wooden handle in double scroll; urn finial. Engraved on base "I M H".
Ht. 16 in. Wt. 48 oz.
Maker's mark "J. Lownes" script in shaped rectangle.
Lent by Mr. Charles P. Humphreys.

108 *Tea pot.* Companion to above.
Ht. 10¼ in. Wt. 25 oz. 15.
Maker's mark "J. Lownes" script in shaped rectangle.
Lent by Mr. Charles P. Humphreys.

109 *Sugar bowl.* Companion to above.
Ht. 9½ in. Wt. 25 oz. 3.
Maker's mark "J. Lownes" in shaped rectangle with an American eagle displayed preceding and following maker's mark.
Lent by Mr. Charles P. Humphreys.

110 *Slop bowl.* Round; beaded edges; square base.
Ht. 5 in. Wt. 15 oz. 15.
Maker's mark "J. Lownes" script in rectangle on bottom.
Lent by Mr. Charles P. Humphreys.

111 *Tankard.* Plain; cylindrical; two reeded bands around body; flat lid; plain handle.
Ht. 4¾ in. Wt. 14 oz. 5.
Maker's mark "J. Lownes" script in a shaped rectangle twice on bottom, separated by crude fleur-de-lys.
Lent by Mr. Charles P. Humphreys.

112 *Pint can.* Moulded at lip and base; tapering sides; plain handle. Scratched on base "I.M.H."
Ht. 4½ in. Wt. 15 oz. 18.
Maker's mark "J. Lownes" script in shaped rectangle.
Lent by Mr. Charles P. Humphreys.

113 *Coffee pot.* Urn; fluted; carved wooden handle. Engraved monogram "M H" on body; "R Hughes to M. H" on side of base.
Ht. 14¾ in. Wt. 40 oz. 17.
No mark.
Lent by Mrs. W. Logan McCoy.

114 *Slop bowl.* Fluted, round. Engraved monogram "M.H."
Ht. 5 in. Wt. 15 oz. 3.
Unmarked.
Lent by Mrs. W. Logan McCoy.

115 *Tea pot.* Oval; fluted; carved wooden handle; domed cover. Engraved with monogram "M.H." on body; "R. Hughes to M. H." on bottom.
Ht. 5½ in. Wt. 26 oz. 12. [Plate IV.]
Maker's mark, "J. Lownes" script in shaped rectangle twice on bottom.
Lent by Mrs. W. Logan McCoy.

116 *Tea caddy, with lock.* Oval; fluted; low domed lid. Engraved with monogram "M.H". [Plate IV.]
Ht. 6½ in. Wt. 18 oz. 8.
Maker's mark "J. Lownes" script in shaped rectangle on bottom.
Lent by Mrs. W. Logan McCoy.

117 *Sugar bowl.* Urn; fluted. Engraved on side of base "R. Hughes" to M. H.; "M.H." on body. [Plate IV.]
Ht. 9½ in. Wt. 14 oz. 12.
Lent by Mrs. W. Logan McCoy.
[Companion piece to Nos. 115 and 116.]

118 *Tumblers, pair.* Plain. Engraved with loops of flowers and band near top.
Ht. 3½ in. Wt. 10 oz. 4.
Maker's mark "J. Lownes" script in shaped rectangle.
Lent by Mrs. George McCall.

119 *Tumblers, pair.* Plain. Engraved with bright-cut band near top, and floral ornaments around body; bright-cut escutcheon with initials "AH".
Ht. 3⅜ in. Wt. 10 oz. 6.
Maker's mark "J.Lownes" script in shaped rectangle.
Lent by Mrs. George McCall.

120 *Can.* Cylindrical; two reeded bands; moulded base; plain handle. Engraved with coat of arms.
Ht. 4¾ in. Wt. 14 oz. 1.
Maker's mark "J. Lownes" script in shaped rectangle twice on bottom.
Lent by Dr. Henry Middleton Fisher.

121 *Skewer.* Large, plain.
L. 14½ in. Wt. 4 oz. 5.
Maker's mark "J. Lownes" script in shaped rectangle.
Lent by Miss Hannah Fox.

122 *Cream pitcher.* Squat; splayed base; moulded rim; gadrooned body; strap handle; edge of lip gadrooned.
Ht. 6 in. Wt. 9 oz.
Maker's mark "J. Lownes" script in shaped rectangle on bottom.
Lent by Mr. Benjamin Chew.

123 *Sugar bowl.* Urn; square base; beaded edges; pierced gallery; pineapple finial.
Ht. 9¾ in. Wt. 14 oz. 18.
Maker's mark "J. Lownes" script in shaped rectangle under side of foot.
Lent by Mr. Maurice Brix.

124 *Sugar bowl.* Urn; square base; beaded edges; urn finial. Engraved foliate monogram "M. P."
Ht. 10 in. Wt. 17 oz. 1.
Maker's mark "J. Lownes" script in shaped rectangle under side of foot.
Lent by Mr. Maurice Brix.

125 *Can.* Cylindrical; two reeded bands, moulded lip. Engraved monogram "E E K".
Ht. 4½ in. Wt. 15 oz. 18.
Maker's mark "J. Lownes" in shaped rectangle followed by a small eagle in a shaped shield twice on bottom.
Lent anonymously.

126 *Table spoon.* Fiddle back.
Maker's mark, "J. Lownes" script in shaped rectangle preceded by a flaming heart.
Lent anonymously.

127 *Candlestick.* In form of a boat-shaped tray with reeded edge and foliate ornament at the ends containing an urn candle socket, a place for snuffers, and an extinguisher. Engraved in a wreath "A tribute of affection from Elizabeth Powel to Elizabeth Fisher."
Ht. 5 in. Wt. 13 oz. 5.
Maker's mark "J. Lownes" in shaped rectangle on bottom.
Lent anonymously.

JOHN McMULLIN

Philadelphia. Census 1790. Dir. 1795–1841. A prominent Scotch-Irish Presbyterian born in 1765, died in 1843 and buried in the family burying ground on the Brandywine. He was the grandfather of Dr. W. W. McClure, who furnished this information. He continued working at his trade when a very old man.

128 *Tea pot.* Oval; domed top; gadrooned band at top and lid opening; plain base; wooden handle; fancy finial. Engraved on the bottom "IMA".
Ht. 8 in. Wt. 20 oz. 3.
Maker's mark "I. McMullin" italics in rectangle and eagle in shaped shield.
Lent by Mrs. Benjamin C. Tilghman.

[An inscription on the bottom states that this was presented by members of the Washington family to John Andrews and Margaret Abercrombie, August 3rd, 1807.]

129 *Slop bowl.* Oval; gadrooned rim; splayed base.
Ht. 4½ in. Wt. 11 oz. 2.
Maker's mark "I. McMullin" italics in rectangle and eagle in shaped shield.
Lent by Mrs. Benjamin C. Tilghman.

130 *Cream pitcher.* Squat; strap handle; gadrooned bands; plain base.
Ht. 6 in. Wt. 5 oz. 14.
Maker's mark "I. McMullin" italics in rectangle and eagle in shaped shield.
Lent by Mrs. Benjamin C. Tilghman.
[Nos. 128, 129 and 130 are companion pieces.]

131 *Tea pot.* Oval; fluted domed lid; wooden handle; urn finial. Engraved "MS".
Ht. 6½ in. Wt. 16 oz. 4.
Maker's mark "I. McMullin" italics in rectangle on bottom.
Lent by Mrs. C. C. Zantzinger.

132 *Sugar bowl.* Oval, fluted, reeded, strap handles; domed cover; reeded band at rim. Engraved "MS".
Ht. 6 in. Wt. 13 oz. 11.
Maker's mark "I. McMullin" italics in rectangle on bottom.
Lent by Mrs. C. C. Zantzinger.

133 *Slop bowl.* Square base; beaded edges; pierced gallery. Engraved round escutcheon with monogram "R S E", bow knot over two ears of wheat.
Dia. 6¼ in. Wt. 15 oz. 1.
Maker's mark "I. McMullin" italics in rectangle in each corner under the foot.
Lent by Miss Parsons.

134 *Sugar bowl.* Square base; beaded edges; pierced gallery; urn finial. Monogram "R S E", bow knot over two ears of wheat.
Ht. 10 in. Wt. 13 oz. 9.
Maker's mark "I. McMullin" italics in rectangle on side of base.
Lent by Miss Parsons.

135 *Tea pot.* Urn; square foot; pierced gallery at lid opening; detached lid; band of beading at edges and on front and back of spout; curved carved wood handle; urn finial. Engraved round escutcheon supported, bow knot over two ears of wheat; script monogram "R S E".
Ht. 11¼ in. Wt. 24 oz. 1.
Maker's mark "I. McMullin" italics in shaped rectangle twice on under side of base.
Lent by Miss Parsons.

136 *Cream pitcher.* Squat oval; strap handle; gadrooned rim and band at neck.
Ht. 5⅛ in. Wt. 4 oz. 14.
Maker's mark "I. McMullin" italics in rectangle and eagle in shaped shield.
Lent by Mr. Anthony Wayne Robinson.

137 *Cream pitcher.* Oval, squat; fluted between four panels; splayed base, fluted edge; two horizontal grooves with an engraved band between; reeded lip; high strap handle. Monogram "J E B" in a wreath.
Ht. 6½ in. Wt. 6 oz. 7.
Maker's mark "I. McMullin" italics in rectangle on side of foot.
Lent by Mr. Maurice Brix.

138 *Sugar bowl.* Urn; twelve-sided body, decorated with band of bright cutting and chasing at top; square base, clipped at corners; reeded step and rim; domed lid; urn finial. Engraved coat of arms with floral decorations.
Ht. 9 in. Wt. 15 oz. 12.
Maker's mark "I. McMullin" italics in rectangle twice on under side of foot.
Lent by Mr. Maurice Brix.

139 *Cream pitcher.* Rectangular; splayed base with a roll pattern of acorns, oak leaves, grapes, vine and leaves on side; body gadrooned, horizontal groove, surmounted by the rolled pattern with a band of gadrooning above, gadrooned lip, strap handle running to a point, curving down to a point and again curving on to the rim. Engraved monogram "E M G" on body.
Ht. 7⅛ in. Wt. 8 oz. 13.
Maker's mark "I. McMullin" italics in rectangle on side of foot.
Lent by Mr. Maurice Brix.

140 *Tray.* Long octagonal; reeded rim with foliate chasing in corners; decorated with a conventional band of flowers and bright cutting. An inscription in florate escutcheon in center "From the board of managers of the Marine and City Hospitals to Philip Syng Physic, M.D. This mark of their respectful approbation of his voluntary and inestimable services as resident physician at the city hospital in the calamity of 1798."
L. 30½ in. Width 20⅛ in. Wt. 184 oz.
Inscribed on bottom "John McMullin, fecit, Philadelphia 1799."
Lent by Mr. Edward Conner.

141 *Bowl.* Gadrooned rim; moulded and gadrooned base. Engraved "The bequest of Miss Margaret Pearce to St. James Church, Phila., 1812."
Ht. 6 in. Wt. 21 oz. 11.
Maker's mark "I. McMullin" italic capitals in rectangle, eagle in shaped rectangle with two stars between the rectangles.
Lent by St. James Church.

142 *Goblet.* Fluted. Engraved with monogram "AVMRM" in a wreath.
Ht. 5¾ in. Wt. 8 oz. 3.
Maker's mark "I. McMullin" italics in rectangle on foot inside.
Lent by Mrs. Arthur V. Meigs.

143 *Cream pitcher.* Spherical; splayed base.
Ht. 5¾ in. Wt. 9 oz.
Maker's mark "I. McMullin" engrailed rectangle, three stars separating from eagle displayed in shaped shield on bottom.
Lent by Mrs. T. Wistar Brown, 3d.

McMULLIN AND BLACK

Philadelphia. Dir. 1811–13.

144 *Cream pitcher.* Rectangular, splayed base; midband and base with a roll pattern of acorns, oak leaves, grapes, vines, and leaves; the body gadrooned, horizontal groove, surmounted by the rolled pattern with a band of gadrooning above; gadrooned lip; strap handle running to a point, curving down to a point and again curving onto the rim. Engraved monogram "W M N".
Ht. 7¼ in. Wt. 8 oz. 12.
Maker's mark "McMullin and Black" in long rectangle on base.
Lent by Mr. Maurice Brix.

EDMUND MILNE

Adv. 1757–1773. Died 1813.

145 *Mahogany caster with silver mounted bottles.* Originally owned by Gov. Thomas Mifflin.
Maker's mark "E M" Roman capitals in shaped rectangle.
Lent by The Historical Society.

146 *Sugar tongs.* Pierced and bright-cut.
Maker's mark "E.M." in oval.
Lent by Mr. Charles Davis Clark.

147 *Can.* Shaped; splayed base; double scroll handle.
Ht. 5 in. Wt. 11 oz.
Maker's mark "EM" in oval.

Lent by Mr. Dallas Hayward.

JOHN MURDOCK

Philadelphia. Adv. 1779. Dir. 1785.

148 *Ladle.* Plain. Engraved monogram "RHS".
L. 13⅛ in. Wt. 5 oz. 11.
Maker's mark "J. Murdock" script in long rectangle preceded and followed by "I. M." in rectangle. Three points directed toward the middle of the rectangle.

Lent by Mrs. James S. Merritt.

JAMES MUSGRAVE

Philadelphia. Adv. 1796. "James Musgrave, goldsmith and jeweler, No. 42 South 2nd Street, all kinds of work in gold and silver line, miniatures set, repair work executed as usual."—*Federal Gazette, November 19, 1796.*

149 *Coffee pot.* Fluted urn; splayed base; fluted edge; engraved and bright-cut band at top; double curved ten-sided spout, urn finial; hinged lid, beaded at edges; carved wooden handle, double scrolled. Engraved with an elaborate coat of arms.
Ht. 14⅛ in. Wt. 45 oz. 1 dwt.
Maker's mark "Musgrave" script in rectangle four times under base.

Lent by The Historical Society.

150 *Tea spoon.* Bright-cut.
L. 5¼ in. Wt. 10 dwt.
Marked "Musgrave" script in shaped rectangle.

Lent by Mr. Francis E. Brewster.

J. M. [Unidentified.]

151 *Bowl.* Splayed base; gadrooned rim. Engraved monogram "GSE" in bright-cut oval, bow knot and sprays of wheat.
Dia. 7¼ in. Wt. 12 oz. 11.
Maker's mark "J. M." small script in rectangle, twice on bottom. (Probably James Musgrave.)

Lent by Miss Hannah Fox.

JOHN MYERS

Philadelphia. Formerly apprenticed to Richard Humphreys in 1773. Dir. 1785–1804.

152 *Standard top.* Powel Standard of the First City Troop. Spear shaped; pierced and chased with an eagle over which are 14 stars.
L. 10¼ in. Wt. 9 oz. 10.
Maker's mark "I. Myers" in rectangle on both sides.

Lent by The First City Troop.

153 *Sugar bowl.* Urn; square base; beaded at step; moulded rim; urn finial. Engraved foliate monogram "W S A".
Ht. 10½ in. Wt. 12 oz. 5.
Maker's mark "I. Myers" in rectangle on side of base.

Lent by Mr. Maurice Brix.

154 *Tea spoon.* Foliate ornament on bowl.
Maker's mark "I. Myers" in long rectangle.

Lent by Mrs. Arthur Howell.

155 *Sugar bowl.* Urn; body fluted at bottom; beaded at step; square base; moulded and beaded rim surmounted by a pierced gallery; lid beaded at step; urn finial. Engraved with a foliate monogram "E B" in a bright-cut escutcheon.
Ht. 9½ in. Wt. 13 oz. 12.
Maker's mark "I. Myers" in rectangle under side of base.
Lent by Mr. Maurice Brix.

156 *Castor.* Pear shaped body; top pierced in lattice and floral design; splayed base.
Maker's mark "Myers" script in shaped rectangle.
Lent by the Misses Mordecai.

MYER MYERS

New York. f. 1746. W. 1790. Jewish silversmith and prominent master Mason.

157 *Sugar bowl.* Pear shaped; lid with reel handle-foot in the manner of a Chinese cup. Engraved "MC" on bottom.
Ht. 4½ in. Wt. 8 oz. 18.
Maker's mark "Myers" script in shaped rectangle on bottom and on lid.
Lent by Mr. Charles E. Ingersoll.

158 *Flagon.* Shaped; moulded base; cast spout; domed cover, hinged; elaborately scrolled handle. Engraved with monogram "DV".
Ht. 9⅞ in. Wt. 45 oz. 4.
Maker's mark "Myers" script in shaped rectangle on bottom.
Lent by Mrs. Theodore M. Etting.

G. M. [Unidentified.]

159 *Spoon.* Rat-tailed; trifid handle; believed to be American of the early 18th century.
L. 7 in. Wt. 17 dwt.
Maker's mark "GM" crude capitals in rectangle.
Lent by Mr. and Mrs. Harrold Edgar Gillingham.

I. M. [Unidentified.]

160 *Cream pitcher.* Helmet; square foot; beaded edges; strap handle.
Ht. 6½ in. Wt. 5 oz. 16.
Maker's mark "I. M." incised four times under base.
Lent by Mr. Maurice Brix.

161 *Slop bowl.* Oval; splayed base; reeded band at rim. Engraved "MS".
L. 6¾ in. Wt. 15 oz. 6.
Maker's mark "I M" Roman letters, very small rectangle followed by a leaf on the edge of base.
Lent by Mrs. C. C. Zantzinger.

I. N. [Unidentified. Probably John de Nise.]

162 *Porringer.* Handle pierced in geometric design. Engraved block letters "E H", monogram on bottom "A H".
Dia. 5 in. Wt. 7 oz. 8.
Maker's mark an irregular "I. N." over a cross in heart center of bottom.
Lent by Mrs. Arthur Howell.

163 *Tankard.* Tapering sides; moulded lip and band at base; scroll handle, terminating in a cherub's head; lid missing. A band of leaves applied above the moulding at base. Engraved block letters on handle "I R M".
Ht. 5 in. Wt. 16 oz. 14.
Maker's mark an irregular "I" and an "N" over a cross in a heart on the bottom.
Lent by The Historical Society.

164 *Tankard.* Tapering sides; scroll handle terminating in a heart; domed lid; cast scroll thumbpiece; drop billet; moulded rim at base and lip. Engraved block letters "W E D" on handle; block letters "M B" on heart.
Ht. 7¼ in. Wt. 31 oz. 10.
Maker's mark "I" irregular; "N" over a cross in a heart twice to right of handle by lip, once on rim of lid. [See Plate I.]
Lent by Mr. Samuel Wheeler Morris.

R. P.

[Probably Rowland Parry, Phila. Dir. 1795–97.]

165 *Tankard.* Squat; plain shaped; moulded base; double scroll handle; domed top; open thumbpiece. Engraved block letters "D M N S H M" on bottom.
Ht. 7¾ in. Wt. 38 oz.
Maker's mark "R.P" crude capitals in small rectangle by lip to left of handle.
Lent by Mr. Benjamin Chew.

166 **R. P.** [Unidentified.]
Rice spoon.
L. 15¼ in. Wt. 7 oz.
Maker's mark "RP" in rectangle three times on handles.
Lent by Miss Isabel B. Heyward.

ANTHONY RASCH
Dir. 1807–09–13–19.

167 *Cream pitcher.* Helmet; square base; beaded edges; strap handle, sloping up to a point bending sharply down to body in three slight scrolls. Body has a very short lip; thick at neck. Engraved script monogram "H D".
Ht. 7 in. Wt. 5 oz. 12.
Maker's mark "A. R" in very small rectangle twice under base.
Lent by Mr. Maurice Brix.

168 *Cream pitcher.* Squat; rectangular in panel form with fluted corners; four ball feet; applied band of decoration at lip; plain handle. Engraved script monogram "S M".
Ht. 5½ in. Wt. 7 oz. 18.
Maker's mark " A R " in rectangle on bottom.
Lent by Mr. Maurice Brix.

ENOS REEVES
Charleston, S. C. Died 1807.

169 *Porringer.* Small, shallow; key-hole handle.
Dia. 4 in. Wt. 3 oz. 14.
Maker's mark "Reeve" in rectangle.
Lent by Capt. Samuel G. Stoney, Charleston, S. C.

SAMUEL RICHARDS, JR.
Philadelphia. Adv. 1791. Dir. 1793–1818.

170 *Salver.* Plain; three ball and claw feet; reeded edge. Engraved "F".
Dia. 6 in. Wt. 8 oz. 13.
Maker's mark "S. Richards" Roman letters in rectangle.
Lent by Miss Hannah Fox.

171 *Can.* Shaped; double scroll handle; plain foot. Engraved "F" on body.
Ht. 5 in. Wt. 13 oz. 15.
Maker's mark "S. Richards" in rectangle; also very small Roman letters "SR" in rectangle twice on bottom.
Lent by Miss Hannah Fox.

172 *Cream pitcher.* Oval, plain, squat shape; strap handle; applied plain rim at lip. Engraved script monogram "C H".
Ht. 5¾ in. Wt. 5 oz. 16.
Maker's mark "S. Richards" in a long-shaped rectangle between two small flattened ovals with "S R" in Roman letters on the bottom.
Lent anonymously.

FRANCIS RICHARDSON

Born in New York in 1681. Removed to Philadelphia in 1690 where he died in 1729. The father of Joseph Richardson.

173 *Shoe buckles, pair.* Women's. (Worn by Elizabeth Paschall, at her wedding May 11th, 1721.)
Maker's mark "F R" crude Roman capitals in a heart.
Lent by The Historical Society.

JOSEPH RICHARDSON

Philadelphia. Shop west side of Front Street, below Walnut. Born 1711. Married Mary Allen, 1748. Died 1784. "To be sold by Joseph Richardson, goldsmith, gold scales and weights."—*Penna. Gazette, 1771.* "On Saturday Morning last died Joseph Richardson, Esq., an eminent Merchant of this city, in the 64th year of his age; a gentleman whose private virtues, and public spirit, justly claimed the friendship, esteem and confidence of his fellow citizens and others. . . . He filled several offices of public trust with assiduity and reputation, and devoted a great deal of time, to settling disputes and controversies among his neighbours and others."—*Penna. Journal, No. 1452, November 22, 1770.*

174 *Coffee pot.* Urn; square base; hinged lid; edges decorated with beaded bands; double scroll; wooden handle; cast spout with beading on the front and back sides; urn finial. Foliate monogram "M S" in a wreath; a modern coat of arms on reverse.
Ht. 15 in. Wt. 47 oz. 3.
Maker's mark "J. R." large capitals in rectangle in each corner of the bottom.
Lent by Mrs. James S. Merritt.

175 *Tea pot.* Urn; square base; reeded bands; handle sockets, rim and dome; turned finial; detached lid, wooden handle. Engraved foliate monogram "H. H".
Ht. 11¼ in. Wt. 29 oz. 4.
Maker's mark "J.R." large capitals in rectangle in each corner of the bottom.
Lent by Mr. John Story Jenks.

176 *Tankard.* Tapering body; moulded rim and base; scroll handle; scroll thumbpiece; flat-domed lid, with serrated flange. Engraved on handle, block letters "IHI"; on shield-shaped tip, block letters "IC", 1760. (Contemporary engraving.) [Plate VIII.]
Ht. 7¼ in. Wt. 30 oz. 12.
Maker's mark "IR" in oval twice by rim left of handle.
Lent by Miss Susan Parrish Wharton.

["John Coxe of Oxmead married Anne Dilleman 10-13-75." "This tankard belonged to John Coxe of Moorestown, N. J. During the Revolutionary War it was hidden in a clothes chest when the Hessian soldiers looted the house."]

177 *Porringer.* Key-hole handle. Engraved "S. D. P."
Dia. 5 in. Wt. 7 oz. 5.
Maker's mark "IR" crude Roman capitals in oval twice under rim at left of handle.
Lent by Miss Susan Parrish Wharton.

178 *Cream pitcher.* Pear shaped; scalloped rim; three club feet; double scroll handle. Engraved reversed cipher "SH".
Ht. 4 in. Wt. 4 oz. 8.
Maker's mark "IR" in rectangle.
Lent anonymously.

179 *Goblet.* Small vase; square base; moulded lip. Engraved foliate monogral. "MB". [Plate V.]
Ht. 4¼ in. Wt. 4 oz. 5.
Maker's mark "JR" in rectangle twice on base.
Lent by Miss Mary Evans.

180 *Bowl.* Moulded base with band of beading on edge; a moulded band with beading at rim. Decorated with an engraved band on the outside of the bowl; bright-cut escutcheon bearing the arms of Willing.
Dia. 6½ in. Wt. 14 oz. 6 dwt.
Maker's mark "JR" in rectangle twice on bottom.
Lent anonymously.
[Bowl used by Bishop White at the christening of Joshua Francis Fisher.]

181 *Waiter.* Plain; pie-crust rim; four club feet. Engraved on bottom in block letters "H. Emlen, 1740. S. L. Fisher. E. F. W."
Dia. 12¾ in. Wt. 36 oz. 19.
Maker's mark "IR" in oval three times on bottom.
Lent by Mrs. John Cadwalader.

182 *Tankard.* Tapering body; moulded base and lip; domed lid; acorn finial. Presumably altered at a later date by the addition of an open spout and wooden handle. The lip moulding is continuous, with the spout and moulding added in front and an opening cut V-shaped in the upper third of the front.
Ht. 8¾ in. Wt. 30 oz. 13.
Maker's mark "I R" Roman capitals in rectangle preceded by a smaller "I R" in rectangle by the rim to left of handle.
Lent by Mrs. Arthur W. Howell.

183 *Flagon.* Miniature. Pear shape; moulded foot; reeded midband; spout with moulded lip; dome cover; scroll handle; turned finial. Engraved block letters "E H" on handle. [Plate V.]
Ht. 4½ in. Wt. 4 oz.
Maker's mark "I R" in oval on bottom.
Lent by Mrs. Arthur W. Howell.

184 *Cup.* Small urn; square base; moulded lip. Engraved with foliate monogram "M B".
Ht. 4¼ in. Wt. 4 oz. 5.
Maker's mark "J.R." in rectangle twice on base.
Lent by Miss Mary Evans.

185 *Slop bowl.* Round; splayed base with fluted edge; fluted bowl. Engraved monogram "M W."
Dia. 6¼ in. Wt. 13 oz. 4.
Maker's mark "I R" large Roman capitals in rectangle twice on bottom, twice on under side of foot.
Lent anonymously.

186 *Tea pot.* Urn; oval fluted base; fluted body; double curved spout; fluted wooden handle; hinged lid; fluted oval urn finial. Engraved monogram "M W."
Ht. 10 in. Wt. 23 oz. 13.
Maker's mark "IR" large Roman capitals in rectangle twice under side of base.
Lent anonymously.

PLATE IV

Work of Harvey Lewis
Work of Joseph Lownes

PLATE V

EXAMPLES OF THE WORK OF JOSEPH RICHARDSON (FATHER AND SON)

187 *Sugar bowl.* Urn; oval base; fluted edge, body, and urn finial; detached cover. Engraved monogram "M W" on body.
Ht. 9½ in. Wt. 13 oz. 7.
Maker's mark "I.R" large capitals in rectangle twice on under side of base
Lent anonymously.

188 *Coffee pot.* Elongated pear shaped; double scroll wooden handle; cast curved spout; pineapple finial. Engraved monogram "MR".
Ht. 13 in. Wt. 38 oz. 13.
Maker's mark "IR" in rectangle.
Lent by Miss Caroline Sinkler.

189 *Cream pitcher.* Shaped; three club feet; scalloped rim; long lip; double scroll handle. Engraved with the reversed cypher "S H".
Ht. 4 in. Wt. 4 oz. 8.
Maker's mark "I R" in rectangle on bottom.
Lent anonymously.

190 *Salver.* Small; deep pie-crust edging; three club feet. Engraved "S.P."
Dia. 5¾ in. Wt. 6 oz. 7.
Maker's mark "I R" large capitals in a rectangle on bottom.
Lent by Miss Susan Parrish Wharton.

191 *Dish.* Oval; scalloped, reeded rim. Engraved on bottom "Higbee".
L. 12 in. Wt. 29 oz. 6.
Maker's mark "I R" in rectangle on bottom.
Lent by Mrs. Miles White, Jr.

192 *Cream pitcher.* Ewer; fluted; hinged dome cover; urn finial; fluted, strap handle; oval splay foot with fluted rim. Engraved with monogram "M W".
Ht. 7⅜ in. Wt. 6 oz. 9.
Maker's mark "I R" large capitals in rectangle twice on under side of foot.
Lent anonymously.

193 *Cream pitcher.* Helmet; fluted; strap handle. Engraved with monogram "SB".
Ht. 6¾ in. Wt. 6 oz. 8.
Maker's mark "JR" large capitals in rectangle on base.
Lent by Mrs. Harrold Edgar Gillingham.

194 *Cream pitcher.* Helmet; oval base; beaded edges; strap handle. The body being flattened from side to side for the oval shape.
Ht. 6¾ in. Wt. 7 oz.
Maker's mark "I.R" in rectangle on side of base.
Lent by Mr. Maurice Brix.

195 *Sugar bowl.* Fluted oval urn; splayed base; fluted edge; fluted urn finial. Engraved monogram "E B" on body.
Ht. 10 in. Wt. 17 oz. 10.
Maker's mark "J.R" large Roman capitals in rectangle twice under foot.
Lent by Mr. Maurice Brix.

196 *Sugar bowl.* Oval urn; splayed base; scalloped edge; domed cover; body is fluted with four broad flutes and four narrow ones; urn finial. Engraved florate monogram "S E B."
Ht. 8¾ in. Wt. 15 oz.
Maker's mark "J.R" in rectangle twice on under side of base.
Lent by Mr. Maurice Brix.

197 *Peace Medal.* Oval. Engraved with an Indian presenting the pipe of peace to an officer. Inscribed "George Washington, president, 1793"; reverse, the American eagle, thirteen stars. [Plate V.]
Wt. 3 oz. 18.
Lent by The Historical Society.

198 *Gorget.* Engraved with an Indian, a Quaker, fire sun, and a pipe of peace. Maker's mark "I R" in an oval, in upper corner of either side. [Plate V.]
Wt. 3 oz.

[Made in 1757 for "The Friendly Society for Propagating Peace with the Indians by Pacific Measures," of which Joseph Richardson, Sr., was a member.]

199 *Cans; pair.* Shaped; moulded base and lip; double scroll handle. Engraved script monogram "E R"; on bottom "H M R" block letters.
Ht. 4½ in. Wt. 15 oz. 12 total for two.
Maker's mark "I R" in an oval at lip to left of handle.
Lent by The Historical Society.

200 *Can.* Plain, squat, slightly flaring at the lip; moulded base; scroll handle.
Ht. 5½ in. Wt. 12 oz. [Plate V.]
Maker's mark "IR" in an oval at lip on either side of handle.
Lent by Mr. John Story Jenks. [Formerly the property of Deborah Howell.]

201 *Beaker.* Moulded base; moulded rim at lip; two double scroll handles. Engraved "I E E" block letters. [Plate V.]
Ht. 3¾ in. Wt. 10 oz. 11.
Maker's mark "IR" in rectangle at lip to right of each handle.
Lent by Mr. John Story Jenks.

202 *Ladle.* Engraved "CS".
L. 12¾ in. Wt. 5 oz. 2.
Maker's mark "IR" in rectangle twice on handle.
Lent by Mrs. C. C. Zantzinger.

203 *Tea spoon.* Engraved "CS".
L. 5⅜ in. Wt. 13 dwt.
Maker's mark "JR" incised twice on back.
Lent by Mrs. C. C. Zantzinger.

204 *Dessert spoon.* Plain.
Maker's mark "IR" large capitals in rectangle twice.
Lent anonymously.

205 *Table spoon.* Top bending backward, small ridge on back at top of handle. Engraved "IL to MM" block letters.
L. 9 in. Wt. 2 oz. 8.
Maker's mark "I. R" in rectangle twice on back.
Lent by Mr. and Mrs. Harrold Edgar Gillingham.

206 *Table spoon.* Top bending forward; ridge running down front of handle; blunt oval bowl; rayed shell on back. Engraved block letters "RR".
L. 8 in. Wt. 2 oz.
Maker's mark "IR" in rectangle twice on handle.
Lent by Mr. and Mrs. Harrold Edgar Gillingham.

JOSEPH and NATHANIEL RICHARDSON

Philadelphia. Dir. 1785–1791. Shop, west side, Front Street, below Walnut.

207 *Salver.* Scalloped edge; gadrooned border; three ball and claw feet. Engraved on bottom "I.M.S". [Josiah and Mary Smith.] [Plate VI.]
Maker's mark "I.NR" in rectangle twice on bottom.
Lent by Dr. Josiah Smith, Charleston, S. C.

208 *Coffee pot.* Elongated pear shape; splayed base; cast curved spout; decorated with beading on rim and lid; dome top with flame finial; double curved carved wooden handle. Engraved on body, florated monogram "J.E.I".
Ht. 12½ in. Wt. 37 oz. 18.
Maker's mark, "I.NR" in rectangle twice on bottom.
Lent by Mrs. Charles E. Ingersoll.
[Jared Ingersol, signer of the Constitution, married Elizabeth Pettit, 1781.]

209 *Coffee pot.* Elongated pear shape; splayed base; gadrooned molding; cast curved spout; dome top with flame finial; double curved carved wooden handle. Engraved on base "In memory of James Morton presented by his mother."
Ht. 12¾ in. Wt. 37 oz. 2.
Maker's mark "I.NR" twice on bottom.
Lent anonymously.

210 *Coffee pot.* Elongated pear shape; cast curved spout; double scroll wooden handle; hinged, domed lid; beaded edge; silver pineapple finial; splayed base with beaded and moulded edge. Engraved with a florate monogram "M R" bow knot above and ears of wheat and flowers below. [Plate VI.]
Ht. 13 in. Wt. 38 oz. 13.
Maker's mark "I.NR" in rectangle twice on bottom.
Lent by Miss Caroline Sinkler.
[Wedding silver of Margaret Rawle and Isaac Wharton, 1786.]

211 *Punch ladle.* Shell bowl; bright-cut handle. Engraved florate monogram "B C".
Ht. 13¾ in. Wt. 5 oz. 15.
Maker's mark "I.NR" in rectangle three times on handle.
Lent by Mr. Benjamin Chew.

212 *Tea pot.* Lowestoft shape; cylindrical body with molded rim and beading at top and bottom; straight spout; wooden handle; silver pineapple finial. Engraved with florate monogram "M.R." bow knot and ears of wheat. [Plate VII.]
Ht. 5½ in. Wt. 16 oz. 17.
Maker's mark "I.NR" in rectangle twice on bottom.
Lent by Mrs. Adolpho Carlos Munoz.

214 *Hot-water ewer.* Bellied; splayed base; scroll handle, formerly covered with wicker; domed lid; urn finial; beading on foot, rim, and finial. Engraved with monogram "MP" in bright-cut oval suspended by a bow knot, ears of wheat beneath.
Ht. 12¼ in. Wt. 37 oz. 5.
Maker's mark "I.NR" in rectangle twice on bottom.
Lent by Miss Hannah Fox.

215 *Tankard.* Tapered; moulded rim at base; scroll handle, shield shaped tip; cast scroll thumbpiece; dome top. Engraved with a florated monogram "W. A. M. Nov. 28, 1782." (Contemporary engraving.)
Ht. 7 in. Wt. 31 oz. 19.
Maker's mark "I.NR" in rectangle twice on bottom.
Lent by Mrs. Benjamin C. Tilghman.

216 *Coffee pot.* Elongated pear shaped; splayed base with pearled rim; cast scroll spout; double scroll handle; moulded lip; hinged domed lid; turned finial. Engraved with a modern coat of arms. [Plate VI.]
Ht. 12¾ in. Wt. 37 oz. 5.
Maker's mark "I.NR" in rectangle twice on bottom. [Plate I.]
Lent by Mrs. Horace Binney Hare.

217 *Sugar bowl.* Pear shaped; splayed base with beaded edge; beaded rim surmounted with a pierced gallery; domed lid, beaded at step; silver pineapple finial. Body engraved with foliate monogram "H J".
Ht. 7¾ in. Wt. 11 oz. 9.
Maker's mark "I.NR" twice on bottom in shaped rectangle.
Lent by Mr. Maurice Brix.

218 *Sauce boat.* Boat shaped; double scroll handle; pearled rim; three hoofed feet. [Plate VIII.]
Ht. 4 in. Wt. 9 oz. 6.
Maker's mark "I.NR" twice on bottom.
Lent anonymously.

219 *Porringer.* Key-hole handle. Engraved "FCM". [Plate VI.]
Maker's mark "I.NR" in rectangle, three times on handle.
Lent by Mrs. Paul E. Sutro.

220 *Tea pot.* Lowestoft shape; cylindrical; straight spout; moulded and reeded band at base; band of reeding at rim. Engraved band of scrolls and flowers on top; detached lid, beaded edge, surmounted with a wooden knob; wooden handle.
Ht. 6¾ in. Wt. 8 oz. 16.
Maker's mark "I.NR" twice on bottom.
Lent anonymously.

221 *Sugar bowl.* Urn, without lid; square base; beading at edge; moulded, beaded rim. Engraved with the Arms of Strettle. [Plate VI.]
Ht. 5¼ in. Wt. 8 oz. 11.
Maker's mark "I.NR" in rectangle twice under foot.
Lent by Mrs. Paul E. Sutro.

222 *Flip strainer.* Beaded edge; open scroll handle. [Plate VI.]
Dia. 5½ in. Wt. 3 oz.
Maker's mark "I.NR" in rectangle three times on handle.
Lent by Mrs. Paul E. Sutro.

223 *Mustard spoon.* Engraved with the crest of Strettle.
L. 5½ in. Wt. 5 dwt.
Maker's mark "I.NR" twice on handle.
Lent by Mrs. Paul E. Sutro.

224 *Dividing spoon.* Bright-cut.
Maker's mark "IR" in rectangle.
Lent by Miss Phoebe Phillips.

CHRISTOPHER ROBERT
New York. f. 1751.

225 *Coffee pot.* Tapering cylinder; wooden handle at right angle; domed hinged lid. Engraved reversed cipher "J A S".
Ht. 10⅞ in. Wt. 29 oz. 2.
Maker's mark "C R" in oval.
Lent by Miss Christine Cadwalader.
(The initials stand for James Alexander Stuart, the father of Lord Sterling.)

DANIEL ROGERS
Newport, R. I. 1753–1792.

226 *Tea spoon.* Curving forward with rib on front; fanciful shell on bowl.
L. 4 in. Wt. 4 dwt.
Maker's mark "D. Roger" in rectangle.
Lent by Mr. and Mrs. Harrold Edgar Gillingham.

JOEL SAYRE
Southampton and New York. 1778–1818.

227 *Sugar bowl.* Oval; reeded strap handles; domed lid; urn finial. Engraved with a band of conventional flowers in raised midband; "A" surrounded by wreath.
Ht. 6¼ in. Wt. 13 oz. 7.
Maker's mark "I. Sayre" capitals in rectangle on bottom.
Lent by The Rev. Geo. Woolsey Hodge.

228 *Hot milk pitcher.* Companion to above.
Ht. 5½ in. Wt. 7 oz. 8.
Maker's mark "I. Sayre" capitals in rectangle on bottom.
Lent by The Rev. Geo. Woolsey Hodge.

THOMAS SHIELDS

Philadelphia. Dir. 1769–1794. Adv. 1769–1776. "Thomas Shields, Aquaints his customers, and the public in general, that he has removed his shop to the 7th house above the Drawbridge, in Front Street, at the Golden Cup and Crown, where he continues carrying on the goldsmith business, in all its respective branches."—*Penna. Gazette, No. 2236. October 31, 1771.*

229 *Pitcher.* Helmet; beaded lip; strap handle; square base.
Ht. 6½ in. Wt. 14 oz. 3.
Maker's mark "TS" in rectangle four times under base.
Lent by Mrs. Paul E. Sutro.

230 *Slop bowl.* Beaded rim; square base with beading at edge. Engraved florate monogram "MM".
Dia. 6½ in. Wt. 5 oz. 18.
Maker's mark "TS" in rectangle four times under base.
Lent by Mrs. Paul E. Sutro.

JOSEPH SHOEMAKER

Philadelphia. Dir. 1793–1839.

231 *Sugar bowl.* Urn; square base; pierced gallery; beaded edges; urn finial. Engraved monogram "ER" in a wreath.
Ht. 9⅝ in. Wt. 13 oz. 12.
Maker's mark "J. Shoemaker" Roman in rectangle on side of foot.
Lent by Mrs. Arthur V. Meigs.

ROBERT SWAN

Philadelphia. 1739–1791.

232 *Sugar bowl.* Oval urn; splayed base; fluted edge and body; urn finial.
Ht. 10¼ in. Wt. 17 oz. 7.
Maker's mark "R. Swan" in rectangle twice under base.
Lent by Mr. Maurice Brix.

WILLIAM SWAN

Worcester, Mass. 1715–1754.

233 *Cup.* Two-handled; splayed base; reeded midband; scroll handle; high domed cover; a spigot later fitted; turned finial. Engraved with an inscription in Latin from Horace. On the reverse "Left by Thomas Dawes, age 78 to his son of that name, 2nd of Jan. 1879."
Ht. 12¼ in. Wt. 50 oz. 17.
Maker's mark "Swan" in script in shaped cartouche on bottom.
Lent by Mr. Nathaniel Hayward.

The SYNG FAMILY

Philip Syng, the Elder, born in Ireland in 1676. Came to America 1714. His residence in Philadelphia was only temporary, near the Market Place. He subsequently moved to Annapolis where he died 1739, aged sixty-three.

His son, Philip Syng, Jr., also a silversmith, was born in Ireland in 1703. He came to America with his father and made a permanent residence in Philadelphia. He was a member of Benjamin Franklin's Junto, and when Franklin founded the Library Company of Philadelphia, Philip Syng was made a director. He was appointed Junior Grand Warden of the Masonic Lodge by Franklin in 1749. Mr. Syng was one of original trustees of Public Academy in Philadelphia which afterwards grew into the University of Pennsylvania. The electrical contrivance with which Franklin made his experiments was made by this Syng. He was one of the founders of the American Philosophical Society and was elected its first Treasurer in 1768. When the Colony in Schuylkill was

founded, Philip Syng, Jr.'s name was eleventh on the roll of the original members. He made the silver inkstand in 1753 which the Provincial Assembly of Pennsylvania purchased, and from which the Declaration of Independence was signed and the Constitution of the United States. He died in 1789, at the age of eighty-five.

Philip Syng, 3d, silversmith, was born in 1733. He was unmarried and died in 1760, thirty years before his father's death.

234 *Sauce pan.* Wooden handle; lid of a later date with wooden knob.
Ht. 3½ in. Wt. 6 oz. 9.
Maker's mark "PS" large capitals in rectangle twice on bottom separated by two leaves.
Lent by Miss Hannah Fox.

235 *Can.* Shaped; moulded base; double scroll handle. Engraved block letters SHM on bottom. [Plate III.]
Ht. 5 in. Wt. 13 oz. 18.
Maker's mark "PS" crude capitals in small shield twice, a leaf between, at lip left of handle.
Lent by Mrs. Paul E. Sutro.

236 *Can.* Plain, shaped; moulded base; moulded lip; scroll handle. [Plate III.]
Ht. 4⅜ in. Wt. 8 oz. 14.
Maker's mark "P S" crude letters in small shield three times to left of handle at rim.
Lent by Mr. Lambert Cadwalader.

237 *Porringer.* Key-hole handle. Engraved block letters "HMR". [Plate III.]
Dia. 5¼ in. Wt. 8 oz. 18.
Maker's mark "PS" in small shield and with a leaf between at lip to left of handle.
Lent by Mrs. Clarence Zantzinger.
[Formerly the property of Hugh and Mary Roberts.]

238 *Bowl.* Plain; moulded foot, rim, and lip. Engraved in block letters "D. Evans to S. Franklin". [Plate III.]
Dia. 5½ in. Wt. 7 oz. 10.
Maker's mark "PS" in small shield twice at lip.
Lent by Mr. Franklin Bache.

239 *Flagon.* Cylindrical; flat-top cover; wide base; thumbpiece scrolled and pierced; plain shield on handle end. Engraved "The gift of Col. Quarry to Christ Church in Philadelphia this 29th, 8 re, 1712."
Ht. 11½ in. Wt. 47 oz. 15.
Maker's mark "PS" large, crude capitals in an irregular rectangle, three times to right of handle under lip. The same repeated on the top of cover.
Lent by Christ Church.

240 *Baptismal Bowl.* Large, deep; narrow rim; moulded edge. Inscription the same as flagon.
Dia. 14½ in. Wt. 63 oz. 2.
Maker's mark "PS" large, crude capitals, irregular rectangle four times on rim.
Lent by Christ Church.

241 *Can.* Shaped; splayed base; moulded double scroll handle. Engraved with the arms of the Bayards, of Delaware.
Ht. 5 in. Wt. 13 oz. 5.
Maker's mark "P.S." small, crude capitals in rectangle twice on bottom separated by a leaf. [See Plate I.]
Lent by Mrs. George Biddle.
[Formerly the property of the Bayards from whom it has descended to the present owner.]

242 *Sugar bowl.* Cup shape; splayed base; saucer-like cover; reel shaped handle-foot. Engraved block letters "PWGSD" on body. [Plate III.]
Ht. 3½ in. Wt. 8 oz. 18.
Maker's mark "PS" small, crude capitals in rectangle, twice on bottom separated by a leaf; repeated on lid.
Lent by Miss Susan Parrish Wharton.

243 *Tea spoon.* Small; handle curving forward; cockle shell on bowl. Engraved
L. 4½ in. Wt. 6 dwt.
Maker's mark "P S" crude capitals in small rectangle twice on handle.
Lent by Mrs. Arthur W. Howell.

244 *Tea spoon.* Upturned handle; ridge on front; double tipped; cockle-shell ornament on back of bowl.
L. 4¾ in. Wt. 6 dwt.
Maker's mark "PS" crude capitals in small shield.
Lent by Mr. and Mrs. Harrold Edgar Gillingham.

245 *Table spoon.* Upturned handle; ridge on front; blunt oval bowl; rayed shell on back. Engraved block letters "IL to BM".
L. 8 in. Wt. 1 oz. 19.
Maker's mark "PS" large capitals in rectangle twice on back.
Lent by Mr. and Mrs. Harrold Edgar Gillingham.

D. S. [Unidentified.]

246 *Markoe standard top.* Spear shaped, pierced in scroll and geometric designs.
L. 6⅛ in. Wt. 3 oz.
Maker's mark "D. S." large capitals in rectangle on either side of scroll.
Lent by First City Troop.
[Carried at the battle of Princeton and Trenton, 1775.]

I S [John Syng?]
Born 1735. Died 1758.

247 *Tankard.* Cylindrical; moulded base and lip; cast thumbpiece; domed cover; scroll handle; drop billet. Engraved W T F" block letters on handle.
Ht. 7½ in. Wt. 31 oz. 9.
Maker's mark an irregular "I" crude "S" capitals in small shield 3 times at rim to right of handle.
Lent by Mrs. John Markoe.

248 *Tea pot.* Oval; straight spout; pineapple finial.
Ht. 6⅝ in. Wt. 24 oz. 11.
Maker's mark "I S" in rectangle on bottom.
Lent by Mr. Dallas Hayward.

JOHN TANGUAY
Philadelphia. Dir. 1801, 1805–22.

249 *Sugar bowl.* Rectangular; fluted body and midband; applied bands chased with roses and leaves on base, above midband, and at lid opening; strap handle; acorn finial.
Ht. 8 in. Wt. 19 oz. 15.
Maker's mark "I. Tanguay" in rectangle on bottom.
Lent by Mrs. Samuel White, Jr.

250 *Slop bowl.*
Unmarked. Companion to above.
Ht. 3½ in. Wt. 13 oz. 13.
Lent by Mrs. Charles E. Ingersoll.

251 *Water pitcher.* Gadrooned edge; four paw and ball feet.
Ht. 9¾ in. Wt. 33 oz. 5.
Marked "I.T" in rectangle with pseudo hall mark on bottom.
Lent by Mrs. Charles E. Ingersoll.

JOHN and PETER TARGEE

New York. Dir. 1798.

252 *Bowl.* Jutting out in broad flute an inch below rim; splayed base. Engraved "MCM" in wreath.
Ht. 4¾ in. Dia. 6½ in. Wt. 16 oz.
Maker's mark "I & PT" Roman letters in rectangle; pseudo hall marks inside of base.
Lent by Mr. Thomas McKean.

C. T. [Unidentified.]

253 *Tankard.* New England shape; moulded base and lip; low midband; dome lid; scroll handle and thumbpiece. Engraved block letters "S S C" on handle.
Ht. 7¾ in. Wt. 38 oz. 15.
Maker's mark "C. T." in a shield, three times to right of handle.
Lent by Mr. Edward Pennock.

[This tankard filled with coin and treasures, was buried in the garden of an ancestor of the present owner during the Revolution.]

PETER VAN DYKE

New York. 1684–1750.

254 *Porringer.* Geometrically pierced handle. Engraved with a block letter "P".
Dia. 5 in. Wt. 7 oz. 8.
Maker's mark "P. V. D" in an oval in center of bottom.
Lent by Mrs. Horace Binney Hare.

JACOB VAN DER SPIEGEL

New York. W. 1685–1705. Admitted a freeman 1702. Died c. 1708.

255 *Can.* Reeded bands at base and lip; high midband; scroll handle; under tip three holes pierced with rudely chased leaves below. A crudely engraved arms and goat's head crest on front of body and block letters scratched on the bottom "R.E.G."
Ht. 3½ in. W. 8 oz.
Maker's mark "IVS" in trefoil, three times on bottom.
Lent by Mrs. Paul E. Sutro.

DANIEL VAN VOORHIS

Philadelphia. 1780–1782. Adv. 1782. "Daniel Van Voorhis, Goldsmith. Informs the Public, that he has removed from his late Dwelling-house in Market-street, to the west side of Front-street, six doors below the Coffee-house where he continues to carry on his Business in all its branches."—*Penna. Gazette, No. 2708, May 6, 1782.*

256 *Cream pitcher.* Pear shaped; splayed base; gadrooned edge; scalloped lip; triple twisted scroll handle.
Ht. 5 in. Wt. 4 oz. 16.
Maker's mark "D V" in rectangle twice on bottom.
Lent by Mr. Maurice Brix.

NATHANIEL VERNON
Charleston, S. C. 1777–1843.

257 *Can.* Strap handle; three reeded bands. Engraved on bottom "May 6th, 1809."
Ht. 2¾ in. Wt. 5 oz. 3.
Maker's mark "N. Vernon" Roman in engrailed rectangle on bottom.
Lent by Prof. E. J. Mills, Columbia, S. C.

258 *Marrow scoop.*
L. 9 in. Wt. 19 dwt.
Maker's mark "N. Vernon" Roman in rectangle.
Lent by Prof. E. J. Mills.

SAMUEL VERNON
Newport, R. I. 1683–1737.

259 *Tankard.* Cylindrical, tapering; midband reeded and moulded base; flanged lip; scroll handle; stepped lid with flat dome; rounded protuberance on dome; cast scroll thumbpiece. Block letters on handle "NMP".
Ht. 6¼ in. W. 19 oz.
Maker's mark "SV" and fleur-de-lys in heart at rim to left of handle and on lid.
Lent by Mrs. Robert L. Montgomery.
[Inscription on the bottom stating tankard to have belonged to Nicholas Power, died 1734, and his wife Mercy, died 1769, and that it was made in Newport about 1720. It is lent by their descendant.]

260 *Tankard.* Cylindrical, tapering; moulded base and lip; cast thumbpiece; scroll handle; shield-shaped terminal; stepped flat lid. Engraved block letters, "I L C" on handle.
Ht. 8 in. Wt. 42 oz. 15.
Maker's mark "S V" over fleur-de-lys in a heart twice to left of handle at lip, once on top of cover in front of thumbpiece.
Lent by Mrs. Horace Binney Hare.

W. WALKER
Philadelphia. Dir. 1793–1816.

261 *Cream pitcher.* Helmet shape; square base; beaded edges. Engraved script monogram "R L".
Ht. 6¾ in. Wt. 5 oz.
Maker's mark "W. Walker" capitals in rectangle under foot.
Lent by Mr. Maurice Brix.

JEHU WARD
Philadelphia. Dir. 1808–48.

262 *Cream pitcher.* Squat, rectangular panel sides; fluted corners; gadrooned rim and lip; scroll handle; ball feet.
Ht. 5¾ in. Wt. 8 oz. 10.
Maker's mark "J. Ward" in rectangle on bottom.
Lent by Mr. Maurice Brix.

SAMUEL WILLIAMSON
Philadelphia. W. 1596. Dir. 1813.

263 *Tea pot.* Plain oval; foot with reeded band at edge; silver handle added later; urn finial. Monogram "JGM" in bright-cut wreath. Monogram on the reverse "JJS".
Ht. 6⅞ in. Wt. 19 oz. 14.
Maker's mark "Williamson" Roman in rectangle on bottom.
Lent by Mrs. James S. Merritt.

264 *Cream pitcher.* Bulbous body; splayed base; strap handle; decorated with lattice chasing and applied gadrooned band.
Made by Samuel Williamson.
Lent by Mrs. J. William White.

CHRISTIAN WILTBERGER

Philadelphia. Dir. 1793–1817. Adv. 1799. "Christian Wiltberger, Gold Smith and Jeweller, Has imported by the latest arrival from Europe, A Large and Elegant Assortment of Navy Swords, Dirks, &c. Now opening and for sale, At his Manufactory, No. 13, North Second Street, nearly opposite Christ Church, Where he carries on the Silver Smith and Jewelling Business, in all its branches, and on the most reasonable terms."—*Philadelphia Federal Gazette, No. 3284, April 29, 1799.*

265 *Sugar bowl.* Urn; circular stem; square base; beaded edges; urn finial. Inscription under the base stating that bowl was presented to John Andrews and Margaret Abercrombie in 1807 by members of the Washington Family.
Ht. 10¼ in. Wt. 12 oz. 6.
Maker's mark "C. Wiltberger" in shaped rectangle on side of base.
Lent by Mrs. Benjamin C. Tilghman.

266 *Plate.* Plain with moulded rim.
Dia. 10¼ in. Wt. 19 oz. 18.
Maker's mark "C. Wiltberger" in shaped rectangle twice on bottom.
Lent by St. James Church.

267 *Flagon.* Plain, conventional form; scroll handle; open scroll thumbpiece; domed lid.
Ht. 12¼ in. Wt. 64 oz. 18.
Maker's mark "C. Wiltberger" in shaped rectangle twice on bottom.
Lent by St. James Church.

268 *Chalices with covers, pair.* Ballister stem, turned finial.
Ht. 12¾ in. Wt. 37 oz. 3, and 34 oz. 13.
Maker's mark "C. Wiltberger" in shaped rectangle.
Lent by St. James Church.

269 *Sugar bowl.* Urn; moulded rim with beaded edges; square base.
Ht. 6 in. Wt. 8 oz. 12.
Maker's mark "C. Wiltberger" in shaped rectangle on two sides of foot.
Lent by Mr. Wilmer Moore.

270 *Coffee pot.* Urn; square base; angle under handle; beaded edges; beading on top and bottom of spout; double scroll wooden handle; hinged lid; urn finial.
Ht. 14¼ in. Wt. 41 oz.
Maker's mark "C. Wiltberger" in shaped rectangle on two sides of base.
Lent by Mr. Wilmer Moore.

271 *Tea pot.* Detached lid.
Ht. 9⅞ in. Wt 24 oz. 7.
Maker's mark "C. Wiltberger" in shaped rectangle on two sides of foot.
Lent by Mr. Wilmer Moore.

272 *Tea pot.* Detached lid; square base.
Ht. 10¾ in. Wt. 25 oz. 16.
Maker's mark "C. Wiltberger" in shaped rectangle on two sides of foot.
Lent by Mr. Wilmer Moore.

273 *Slop bowl.* Square base; moulded and reeded rim.
Dia. 6 in. Wt. 12 oz.
Maker's mark "C. Wiltberger" in shaped rectangle on two sides of foot.
Lent by Mr. Wilmer Moore.

274 *Cream pitcher.* Helmet shape; square base; beaded rim; strap handle.
Ht. 7¼ in. Wt. 4 oz. 5.
Unmarked.
Lent by Mr. Wilmer Moore.

[The above six pieces (Nos. 269 to 274) form a Service.]

275 *Cream pitcher.* Helmet shape; high splayed base; fluted edge; beaded and bright-cut; strap handle; beaded lip; body fluted; engraved band at top. Engraved monogram "M C".
Ht. 7¾ in. Wt. 6 oz. 8.
Maker's mark "C. Wiltberger" in shaped rectangle on side of foot.
Lent by Mr. Maurice Brix.

276 *Sugar bowl.* Urn; splayed base; fluted edge, beaded and bright-cut at step; fluted body with pricked decoration at edge of flute; band of bright cutting and engraving at top of body; reeded rim; lid beaded with bright-cut step; urn finial. Engraved monogram "M C".
Ht. 11½ in. Wt. 17 oz. 11.
Maker's mark "C. Wiltberger" in shaped rectangle on side of foot.
Lent by Mr. Maurice Brix.
[Companion to above.]

277 *Sugar bowl.* Urn; square base; beaded edges; beaded urn finial; delicately, chased shield; monogam "R L" supported by bow knot and wreath; ears of wheat below.
Ht. 9½ in. Wt. 10 oz. 12.
Maker's mark "C. Wiltberger" in shaped rectangle on side of foot.
Lent by Mr. Maurice Brix.

278 *Sugar bowl.* Urn; square foot; beaded at step; moulded beaded rim; lid beaded at step; urn finial. Engraved script monogram "P S".
Ht. 10½ in. Wt. 16 oz. 9.
Maker's mark "C. Wiltberger" in shaped rectangle on side of foot.
Lent by Mr. Maurice Brix.

279 *Sugar bowl.* Urn; square base; beaded at edges; rim surmounted by a pierced gallery; urn finial. Engraved script monogram "J M L".
Ht. 10¼ in. Wt. 13 oz. 13.
Maker's mark "C. Wiltberger" in shaped rectangle on side of foot.
Lent by Mr. Maurice Brix.

280 *Cream pitcher.* Helmet shape; square foot; beaded edges; strap handle. Engraved foliate monogram "S R".
Ht. 7½ in. Wt. 6 oz.
Maker's mark "C. Wiltberger" in shaped rectangle on side of foot.
Lent by Mr. Maurice Brix.

HUGH WISHART

New York. Dir. 1789–1816.

281 *Tankard.* Barrel shape; plain handle; flat lid; pierced thumbpiece; body decorated with four reeded bands; open spout added at a later date.
Ht. 5¾ in. Wt. 11 oz. 12.
Maker's mark "Wishart" Roman in rectangle on bottom.
Lent by Mrs. George Biddle.

BANCROFT WOODCOCK

Wilmington, Delaware. 1754–1772. Adv. 1754. "Bancroft Woodcock, Hereby informs the publick, that he has set up his business in Wilmington, near the upper Market house, where all persons that please to favour him with their custom, may be supplied with all sorts of Gold and Silver work, after the neatest and newest fashions. N. B. Said Woodcock gives the full value for old gold and silver."—*Penna. Gazette, No. 1332, July 4, 1754.*

282 *Cream pitcher.* Pear shaped; moulded and gadrooned base; scalloped rim; triple scroll handle. Engraved "M W" block letters; "1780" on base.
Ht. 4½ in. Wt. 4 oz. 14.
Maker's mark "B. Woodcock" Roman in shaped rectangle on bottom.
Lent by Mr. Wilmer Moore.

J. W. [Unidentified, probably European.]

283 *Cream pitcher.* Three trefoil feet; scalloped lip; triple scroll handle; chased in high relief with flowers and swirling grooves with escutcheon in similar manner on front.
Ht. 4¼ in. Wt. 3 oz. 15.
Maker's mark "J. W." in shaped rectangle four times on bottom.
Lent by Mr. Maurice Brix.

T. W. [Unidentified.]

284 *Goblet.* Chased with leaves; high splayed base. Engraved "MCK".
Ht. 5½ in. Wt. 7 oz. 5.
Maker's mark "T.W." in a rectangle on side of base.
Lent by Mr. Thomas McKean.

Unmarked American

285 *Sugar bowl.* Urn; fluted; splayed base; fluted rim; cover surmounted with an urn finial. Decorated with rows of beading, a band of engraved and bright-cut work at the top of body and a bright-cut escutcheon bearing the initials "SS".
Ht. 8⅞ in. Wt. 11 oz. 17.
Unmarked American.
Lent by Mrs. T. E. G. Armstrong.

286 *Sauce pan.* Moulded rim; wooden handle.
Ht. 5¾ in. Wt. 9 oz. 6.
Unmarked; believed to be New York, late 18th Century.
Lent by Mrs. George Biddle.

287 *Sauce pan.* Embellished with bright cutting; wooden handle.
Ht. 3 in. Wt. 6 oz.
Maker's mark, name obliterated, in rectangle preceded and followed by a cut.
Lent by Prof. E. J. Mills.

288 *Pap boat.* Engraved with crest of Chew-Galloway.
Unmarked. Probably American 1790.
Lent by Miss Emilie Markoe Rivinus.

289 *Individual cream pitcher.* Oval; splayed base; double scroll handle.
Ht. 3⅜ in. Wt. 3 oz. 12.
Unmarked. Probably American c. 1760.
Lent by Miss Emilie Markoe Rivinus.

290 *Wine syphon.*
Unmarked. Probably American.
Lent by Miss Emilie Markoe Rivinus.

291 *Snuff box.* Oval. Inscribed on back "M. Rutter, 1750."
Possibly by William Ghiselin, Philadelphia.
Lent by Miss Phoebe Phillips.

Part II—European

292 *Bowl.* Octagonal; moulded base and rim, slightly domed cover; octagonal finial. Cover engraved with an elaborate coat of arms.
Dia. 4 in. Wt. 12 oz. 17.
Made by Gabriel Sleath, London, 1718.
Lent by The Historical Society of Pennsylvania.

293 *Can.* Shaped; plain scroll handle. Engraved with an elaborate moulded base, coat of arms, crest and motto.
Ht. 3⅞ in. Wt. 8 oz. 15.
Made by Ambrose Stevenson, London, 1715.
Lent by The Historical Society.

294 *Tea caddy.* Octagonal; moulded base; domed cover; sliding lid. Engraved with an elaborate coat of arms.
Ht. 5¼ in. Wt. 9 oz. 7.
Made by John Farnell, London, 1719.
Lent by The Historical Society.
[The three preceding pieces bear the same arms.]

295 *Warwick.*
Wt. 45 oz. 4.
Made by Jabez and Thomas Daniel, London, 1772.
Lent by The Historical Society. (Formerly the property of John Mifflin.)

296 *Coffee pot.* Elongated pear shape; splayed base; moulded gadrooned rim; cast curved spout; double scroll carved wooden handle; domed hinged lid; gadrooned at edge; foliate finial. The body chased in fluted swirls with sprays of flowers between. The same fluting extends dow neck from the rim.
Ht. 11 in. Wt. 34 oz. 15.
Made by Thomas Whiphan and Charles Wright, London, 1758.
Lent by Mrs. George W. Hodge.

297 *Sauce boats, pair.* Boat shaped; scalloped edge; triple scroll handle; three hoofed feet, bats wing knees. Engraved with a crest.
Ht. 5⅛ in. Wt. 14 oz. 4, and 14 oz. 16.
Maker's mark obliterated. Date.
Lent by Mrs. A. D. Campbell.

298 *Waiter.* Cast rim pierced in flowers and scrolls; three cast scroll pierced feet, in leaves and grapes. Center engraved the crest of Wilcocks in a florate escutcheon.
Dia. 12⅜ in. Wt. 38 oz. 6.
Lent by Mrs. A. D. Campbell.

299 *Coffee pot.* Fluted, scalloped base; domed hinged lid; moulded scroll spout; wooden handle; turned finial. Chasing of shells, scrolls and lattice in low relief, the whole being in the French style that was popularized by the influx of Huguenots in the reign of George II.
Ht. 9¾ in. Wt. 29 oz. 15.
Made by Kandler, London, 1735.
Lent by Mr. Samuel Rea.

300 *Tea pot.* Squat, pear shaped; hinged dome lid; moulded rim; cast scroll spout with hinged cover; wooden handle; turned finial.
Ht. 5¾ in. Wt. 16 oz. 4.
Made by Gabriel Sleath, London, 1709.
Lent by Mr. Samuel Rea.

301 *College bowl, with cover.* Plain, moulded rim and foot. Lid, forming a saucer, reel shaped handle-foot.
Ht. 3½ in. Wt. 9 oz. 12.
Maker's mark "I C" mullet below in heart. London, 1679.
Lent by Mr. Samuel Rea.
[The early type of sugar basin.]

302 *Porringer, with cover.* Cast scroll handles, roughly finished; cast foot; body chased with acanthus leaves in high relief around the lower half. The upper half plain, slightly flaring at the lip. Engraved with a coat of arms of the period. The lid, a flattened dome with moulded rim; knob formed by a cluster of cast oak leaves turning in towards a common center; top of lid chased with oak leaves in high relief arranged in a swirl and engraved with same arms.
Ht. 7⅝ in. Wt. 40 oz. 3.
Maker's mark "T.I" escalloped above and below in a quatrefoil. London, 1681.
Lent by Mr. Samuel Rea.

303 *Two-handled cup and cover.* Moulded base; reeded band in upper third; slightly flaring lip; double scroll handles; coat of arms with elaborate palmery. Lid stepped and domed; large, spherical finial. Crest engraved on lid.
Ht. 11 in. Wt. 60 oz. 13.
Made by John Rand, London, 1710. [From the Kennedy Collection.]
Lent by Mr. Samuel Rea.

304 *Apostle spoon.* St. Philip with his nimbus pierced with 8 rays, hexagonal stem; pear shaped bowl.
Made in London, 1567.
Lent by Mr. Samuel Rea.

305 *Maidenhead spoon.* Hexagonal stem with silver-gilt maidenhead figure at top.
Made in London, 1598.
Lent by Mr. Samuel Rea.

306 *Seal top spoon.* Hexagonal stem, pear-shape bowl.
Made in London, 1593.
Lent by Mr. Samuel Rea.

307 *Puritan spoon.* Flat stem; blunt oval bowl, roughly finished; stem engraved in block letters "E M F".
Maker's mark "W C" pellets above, star and pellets below in a shield. Made in London, 1653. Similar spoon in Sir Charles Jackson's collection.
Lent by Mr. Samuel Rea.

308 *Slip stock spoon.* Hexagonal stem, cut off obliquely. Engraved with block letter "M".
Maker's mark "I F" with pellet below in shield. Made in London, 1614.
Lent by Mr. Samuel Rea.

309 *Dish.* Petaled rim; four moulded feet; flat chasing in scrolls and diaper with female heads in medallions. In the center, a coat of arms with elaborate palmery.
Dia. 11 in. Wt. 25 oz. 16.
Made by Paul Lamerie, London, 1731.
Maker's mark "L. A" star below and crown above.
Lent by Mr. Samuel Rea.

310 *Candlestick.* Plain, circular; flat handle; three small feet.
Dia. 5½ in. L. 9¾ in. Wt. 10 oz. 10.
Maker's mark "P L" in script with star below and crown above in shaped cartouche. London, 1740. [From the Kennedy Collection.]
Lent by Mr. Samuel Rea.

311 *Tea kettle and stand.* Stand on three double scrolled legs with shell feet. The skirt pierced and chased with flowers and masks; the rim pierced and chased in shells and scrolls. A globular kettle with cast scroll spout; bail in small scrolls, the center being wrapped with wicker; the body ornamented with a coat of arms and simple palmery; hinged lid with ivory knob and turned finial. At the lid opening the body and lid are embellished with female heads in medallions, shells and scrolls in flat chasing. This chasing is generally spoken of as the style of Paul Lamerie.
Ht. 13⅛ in. Dia. of kettle 6¼ in. Total wt. 58 oz. 10.
Maker's mark "P L" star above and below with a crown in a shaped cartouche. London, 1732.
Lent by Mr. Samuel Rea.

312 *Candlesticks, pair.* Ballister stems on square moulded plinth; fluted at corners.
Ht. 6¼ in. Total wt. 25 oz. 18.
Made by Paul Lamerie, London, 1718. Maker's mark "L.A" with star above and below and a crown in shaped cartouche.
Lent by Mr. Samuel Rea.

313 *Chamber candlestick.* Scroll chased handle; rim scrolls and shells; tray chased in low relief with lattice, foliage, shells and flowers; stem chiseled with leaves and flowers; extinguisher with double scroll chased in low relief with shells and diaper; double scroll handle.
Dia. 5 in. Wt. 10 oz. 8.
Maker's mark "P L" script, pellet below, crown above in a shaped cartouche. London, 1747. [From the Kennedy Collection.]
Lent by Mr. Samuel Rea.

314 *Dish cross and lamp.* Open shell feet and supports.
L. 12 in. Wt. 25 oz.
Dish cross made by Louis Herne and Fras. Butty, 1764.
Lent by Miss Elizabeth Crawford Washington.

315 *Salt cellars, pair.* Chased in the Chinese style; resting on three shell feet; gadrooned and scalloped rim.
Dia. 3⅛ in. Wt. 8 oz. 10, including salt spoon.
Made by D. & R. Hennell in London, 1764.
Lent by Miss Elizabeth Crawford Washington.

316 *Sweetmeat basket.* Oval, with bail and base. Pierced and chased in geometric designs.
L. 5¾ in. Wt. 4 oz. 3.
Made by Edward Aldridge in London, 1763.
Lent by Mrs. C. Howard Clark, Jr.

317 *Dredger.* Moulded base; turned finial; side of top pierced in geometric designs. Body engraved with block letters "WMA"; script "RGE" on reverse; on bottom "RDI".
Ht. 5½ in. Wt. 4 oz. 19.
Made in London, c. 1720. [Marks illegible.]
Lent by The Rev. Leon Elmaleh.

318 *Tankard.* Cylindrical, tapering; scroll thumbpiece; dome top; reeded band around body. Engraved with crude Roman initials "ATM".
Made by Gurney & Co., London, 1744.
Lent by Mr. Charles Davis Clark.

319 *Tankard.* Shaped body; dome top; shell thumbpiece. Engraved with coat of arms.
Made by James Sutton and James Bult, London, 1704.
Lent by Mr. Charles Davis Clark.

320 *Tart server.* Pierced; wooden handles.
Mark illegible. English c. 1744.
Lent by Mrs. Samuel S. White, Jr.

321 *Candlesticks, pair.* Corinthian column, square base, reeded and fluted stem. Engraved inscription "The gift of Benjamin Franklin LLD. FRS."
Ht. 11¾ in. W. 54 oz. 16 pair.
Made by Louis Black, London, 1763.
Lent by Mrs. Addinell Hewson.
[Given by Benjamin Franklin to Sara Caldwell.]

322 *Can.* Shaped; moulded base and lip; double scroll handle. Engraved with the crest of Hewson.
Ht. 5 in. Wt. 12 oz. 3.
Made by Isaac Cookson, Newcastle, 1750.
Lent by Dr. Addinell Hewson.

323 *Salver.* Scalloped edge; applied border of shells and scrolls; three hoofed feet. Engraved with a coat of arms.
Dia. 7¼ in. Wt. 9 oz.
Made by Ebenezer Corker, London, 1780.
Lent by Mrs. James S. Merritt.

324 *Chocolate pot.* Urn; square base; step with gadrooned rim; heavy gadrooning up to flared lip; double scroll silver handle; acorn finial.
Made by Ebenezer Corker, London, 1770.
Lent by Mrs. Cornelius Stevenson.

325 *Coffee pot.* Shaped; cast curved spout; double scroll wooden handle; floral finial. Chased with flowers and engraved with crest.
Ht. 10¾ in. Wt. 29 oz. 7.
Made by Richard Gurney & Co., London, 1759.
Lent by Mrs. Cornelius Stevenson.

326 *Hot-water ewer.* Shaped body; splayed base; moulded and chased in conventional design; cast spout; double scroll wooden handle; domed hinged lid; pine cone finial. The body and lid chased with spiral grooves overlaid with festoons of fruit and flowers. A bee applied on either side of body over an escutcheon, one bearing the arms, the reverse the crest of Hare.
Ht. 11¼ in. Wt. 28 oz. 18.
Made by John Romer, London, 1765.
Lent by Mrs. Horace Binney Hare.

PLATE VI

Examples of the Work of Joseph and Nathaniel Richardson

Work of John Letelier

PLATE VII

Work of Joseph and Nathaniel Richardson

327 *Waiter.* Pie-crust edge; three hoofed feet; scratched on back "JRM".
Dia. 10¾ in. Wt. 23 oz. 14.
Made by Robert Abercrombie, London, 1735. (Formerly property of J. and R. Moss, from whom it descended to the lender.)
Lent by Mr. J. B. Samuel.

328 *Pap boat.*
L. 5 in. Wt. 2 oz. 2.
London, 1806.
Lent by Mrs. T. Wistar Brown.

329 *Taper stand.* Circular base on three feet; cylindrical stem and snuffer-like opening through which the coil taper emerges.
Ht. 6 in. Wt. 8 oz. 10.
Made by Abram Buteus, London, entered 1721.
Lent by Mr. Morris Bockius.

330 *Argyle.* Urn; tapering curved spout; splayed base; wooden handle; conical top; reeded rim; spherical finial; conical compartment with cover within pitcher to hold heated material for keeping the fluid hot.
Ht. 8¼ in. Wt. 28 oz. 7.
Made by John Wakelain and William Tayler, 1791.
Lent by Mr. Morris Bockius.

331 *Tureen.* Oval; Four scrolled feet; open scroll handles; moulded scalloped rim; domed lid; gadrooned edge; flower finial. Engraved monogram reversed cypher "R M."
Ht. 5¼ in. Wt. 23 oz. 11.
Made by Septimus and James Creswell, London, 1765.
Lent by Mr. Morris Bockius.

332 *Waiter.* Plain; pie-crust rim; three scrolled feet. Engraved crest in center
Dia. 10½ in. Wt. 21 oz. 4.
Made by Charles Martin, London, 1731.
Lent by Mr. Morris Bockius.

333 *Coffee pot.* Plain shaped; moulded foot and rim; cast scroll spout; domed cover, hinged; turned finial; double scroll ivory handle.
Ht. 9¼ in. Wt. 25 oz. 7.
Made in London by Richard Gurney and Co. 1756.
Lent by Mr. Morris Bockius.

334 *Coffee pot.* Shaped; moulded foot; curved cast spout; moulded rim; domed lid; hinged; turned finial; wooden handle. The whole elaborately chased in high relief with scrolls and flowers.
Ht. 10½ in. Wt. 31 oz. 12.
Made by John Berthellot, London, 1752.
Lent by Mr. Morris Bockius.

335 *Tankard.* Shaped body with midband; splayed base; domed lid; open shell thumbpiece; double scroll handle terminating in spiral.
Ht. 9½ in. W. 45 oz.
Made in London by Wm. Grundy, 1763.
Lent by Miss Hannah Fox.

336 *Tea caddy.* Plain, oval; domed cover; moulded rim at base in which fits a slide forming the bottom. Engraved with the arms of Logan. Lead liner.
Ht. 5 in. Wt. 8 oz. 5.
Made by John Gamon, London, 1732.
Lent by Miss Hannah Fox.
[An inscription scratched on the side "Sl. W. Logan from M. D. Logan, 1810."]

337 *Sugar basin.* Boat shaped; reeded handle; splayed base; chased with bright cutting and stars.
Ht. 3½ in. Wt. 4 oz. 13.
London, 1789, Hester Bateman.
Lent by Miss Hannah Fox.

338 *Pap boat.* London, 1799.
Lent by Miss Hannah Fox.

338a *Can.* Shaped; double scroll handle; splayed foot; monogram in florate medallion.
Ht. 4 in. Wt. 7 oz. 10.
London, 1768.
Lent by Miss Hannah Fox.

339 *Sugar bowl.* Pear shaped; splayed foot; domed cover; finial a spray of mistletoe.
Ht. 6 in. Wt. 9 oz. 9.
Maker's mark "WC" in rectangle. London, 1761.
Lent by Mrs. Theodore M. Etting.

340 *Coffee pot.* Elongated pear shape; splay base; cast curved spout; double curved wooden handle; domed lid, hinged; turned finial.
Ht. 11¼ in. Wt. 30 oz. 17.
Made in London, 1761, by William Grundy.
Lent by Mrs. Theodore M. Etting.

341 *Tea kettle.* Squat, pear shape; cast spout; low domed lid with wooden knob; bail with turned wood in center; stand with two swing handles; three double scrolled legs terminating in flattened balls; lamp in center.
Ht. 11¾ in. Wt. 80 oz. 5.
Made by Edward Barnett, London, 1711.
Lent by Mrs. John Cadwalader.
[Formerly the property of James Logan, from whom it descended to the present owner.]

342 *Tea caddy.* Rectangular, bulging towards rim; domed top; gadrooned edge of lid; four small feet; turned finial. Chased with fluting and bosses in a manner suggesting Chinese Chippendale. Engraved florate monogram "A J M".
Ht. 5¼ in. Wt. 9 oz. 9.
Maker's mark "I R" in a rectangle, presumably John Rollo, of Edinburgh c. 1740.
Lent by Mr. Lambert Cadwalader.

343 *Sugar bowl.* Pear shape; splayed base; domed top; flower finial; chased with flowers and foliage in the style of Louis XV.
Ht. 5½ in. Wt. 6 oz. 12.
Made in London by Samuel Taylor, 1762.
Lent by Mr. Lambert Cadwalader.

344 *Candlesticks, pair.* Ballister stems; moulded and scalloped plinth. Engraved boar's head crest. Drip pans added at a later date.
Ht. 7 in. Total wt. 30 oz. 5 dwt.
Made by Philips Garden, London, 1742.
Lent by Mr. Lambert Cadwalader.

345 *Candle cup and cover.* Silver gilt; plain body; cut-card ornament of acanthus leaves spread over top of cover in large swirl; knob missing; edge fluted; surbase, cut-card work; standing on row of moulded bosses; two small handles formed of three scrolls, lower ends being fixed to a cut-card ornament on the body. Engraved arms of Stanton impaling those of Gavell.
Dia. 4¼ in. Wt. 14 oz. 9.
Made by Pierre Hardache, London, 1686.
Lent by Bruton Parish, Williamsburg, Virginia.

346 *Paten.* Small, silver gilt; reel-shaped handle foot. Engraved in the middle with arms of Staunton impaling Gavell.
Dia. 5½ in.
Made by Richard Gurney and Co., London, 1751.
Lent by Bruton Parish.

[These two vessels bequesthed to William and Mary College by Lady Gooch, who died in 1775.]

347 *Alms dish.* Shallow depression; slightly domed in center; moulded edge. Inscribed "For the use of James City Parish Church."
Diameter 9¾ in.
Made by Thomas Farren, London, 1739.
Lent by Bruton Parish.

348 *Chalice.* Large, plain; supported on a stem with a compressed knob. Splayed base; moulded edge. Usual shape paten cover; reel shaped handle-foot.
Ht. 11¾ in.
Maker's mark "I W" London c. 1660.
Lent by Bruton Parish.

349 *Chalice.* Plain; truncated stem. Inscribed "Hampton Parrish in Yorke County in Verginia."
Ht. 7¾ in.
London date letter, 1649.
Lent by Grace Church, Yorktown, Virginia.

350 *Flagon.* Plain, cylindrical; flat top; scroll handle; broken thumbpiece; same inscription as above.
Ht. 10 in.
Maker's mark "T. G" pellets above and below in beaded circle. London, 1649.
Lent by Bruton Parish.

351 *Marrow scoop.* Combined with rat-tail spoon.
L. 9 in. Wt. 2 oz. 4.
Made by George Hodge, London, 1729.
Lent by Mr. S. W. Ffoulkes.

352 *Serving spoon.* Tip of handle turned forward; blunt oval bowl.
Ht. 14½ in. Wt. 5 oz. 12.
Made by Samuel Hutton, London, 1730.
Lent by Mr. S. W. Ffoulkes.

353 *Candlesticks, four.* Hexagonal plinths with shell corners; ballister stem.
Ht. 8⅝ in. Wt. 19 oz. 1.
Made by Henry Marris, London, 1749.
Lent by Mr. S. W. Ffoulkes.

354 *Dredgers, pair.* Domed top; pierced in scrolls; body fluted with a band of chasing in flowers; strap handle.
Ht. 4⅛ in. Wt. 5 oz. 4.
Made in Chester, England, about 1818.
Lent by Mr. S. W. Ffoulkes.

355 *Sauce boats, pair.* Oval; four ball and claw feet; open scroll handles; gadrooned rim on scalloped edge; domed lid gadrooned and chased with shells; pineapple finial. Engraved with crest of Ffoulkes.
L. 7¾ in. Wt. 20 oz. 10 ea.
Made by Fras. Crump, London, 1770.
Lent by Mr. S. W. Ffoulkes.

356 *Tea caddy.* Serpentine oval; domed lid; turned finial, decorated with bright cutting; chased flowers and scroll.
Ht. 5¼ in. Wt. 10 oz. 2.
Made by Hester Bateman, London, 1787.
Lent by Mr. S. W. Ffoulkes.

357 *Trencher salts, pair.* Octagonal.
Ht. 1¼ in. 2 oz. 1.
Made by James Schruder, London, 1736.
Lent by Mr. S. W. Ffoulkes.

358 *Tankard.* Plain; moulded lip and base; flat stepped lid; scrolled handle; open scroll thumbpiece. Body decorated with an engraved oval supported by a bow of ribbon. Monogram "CEC"; on handle crude letters "CC". [Plate VIII.]
Ht. 7⅜ in. Wt. 26 oz. 11.
Made by Richard Green, London, 1705.
Lent by Mr. S. W. Ffoulkes.

359 *Individual coffee pot.* Tapering cylindrical; moulded base; domed top; urn finial; curved spout; wooden handle.
Ht. 6⅜ in. Wt. 10 oz. 12.
Made by William Shaw and William Priest, London, 1756.
Lent by Mr. S. W. Ffoulkes.

360 *Individual cream pitcher.* Shaped; moulded foot; double scroll handle; open spout.
Ht. 3⅜ in. Wt. 2 oz. 18.
Made by J. Eustes, London, 1736.
Lent by Mr. S. W. Ffoulkes.

361 *Can.* Shaped; splayed base; double scroll handle. Engraved with coat of arms and inscription "Godfrey Malbone 1742."
Ht. 4¾ in. Wt. 11 oz. 4.
Made in London, 1741.
Lent by Mr. Malbone Birckhead.

362 *Salvers, pair.* Rectangular; scalloped edge; four hoofed feet. Engraved with the arms of Willing.
Dia. 6¼ in. Wt. 8 oz. 7.
Made by John Edwards, London, 1728.
Lent by Dr. Henry Middleton Fisher.

363 *Coffee pot.* Cylindrical tapering sides; moulded rim and base; flattened dome top; wooden handle; turned finial. Engraved with reversed cypher "C.W."
Ht. 8¾ in. Wt. 25 oz. 14.
Maker's mark William Kidney, London, 1719.
Lent by Dr. Henry Middleton Fisher.
[Formerly property of the Willing family.]

364 *Coffee pot.* Shaped; splayed base; spout in fantastic animal form; the whole elaborately chased in scrolls and flowers. Engraved with the crest of the Hutchinsons of Durham. Silver handle, a modern addition.
Ht. 11 in. Wt. 47 oz. 12.
Maker's mark "I.I." and crowned fleur-de-lys in shield. London, 1754.
Lent anonymously.

365 *Miniature spoons, pair.* Blunted oval; tips bending forward; rat-tail. Engraved "PS".
L. 3 in. Wt. 3 dwt. each.
London, mark illegible.
Lent anonymously.

366 *Spoon.* Gilded seal-top. Pricked on back of bowl, 1663, "S.R."
L. 7 in. Wt. 1 oz. 9.
Unidentified maker, provincial English c. 1600.
Lent anonymously.

367 *Spoon.* Gilt seal-top. Seal pricked with initials "DC."
L. 7½ in. Wt. 1 oz. 18.
Leicester, 1600.
Lent anonymously.

368 *Spoon.* Gilt seal-top; pricked on back, "IS" 1622. Pricked on seal "MS".
L. 6¾ in. Wt. 1 oz. 4.
Lent anonymously.

369 *Sugar nippers.* Engraved with reverse cypher "RPS".
L. 4¼ in. Wt. 18 dwt.
English c. 1750.
Lent by Mrs. Paul E. Sutro.

370 *Sweetmeat dishes, pair.* Shell supported on three hoofed feet.
Dia. 3½ in. Total wt. 5 oz. 3.
Made by Dennis Wilkes in London, 1751.
Lent anonymously.

371 *Bowl.* Moulded base; scalloped edge with an applied rim shells and scrolls; inner surface of lip chased in low relief; shells and scrolls. Arms of Herring with palmery ornamenting bowl.
Dia. 6¾ in. Wt. 16 oz. 19.
Made by William Williamson, London, 1744.
Lent by Mr. John Cadwalader.

372 *Sugar bowl.* Pierced and chased in festoons, scrolls, interlacing strapwork and acanthus leaves; bail pierced and chased with flowers; splayed pierced base.
Ht. 5½ in. Wt. 6 oz. 11.
Made by William Pentstone, London, 1774.
Engraved on foot, "A Present from Abbie Willing to her sister, Margaret Hare".
Lent anonymously.

373 *Knife and Fork.* With carnelian handles. 18th century.
Lent by the Misses Mordecai.

374 *Tankard.* Cylindrical; two bands of reeding; flat lid; pierced thumbpiece; plain handle. Engraved monogram "J H M".
Ht. 8½ in. 38 oz. 18.
Made by Edward Fennell, London, 1780.
Lent by Mrs. John Markoe.

375 *Moat Spoons, pair.* Pierced bowls. Engraved with initials "AS".
L. 5½ in. Wt. 6 dwt.
English, c. 1750.
Lent by Mrs. Paul E. Sutro.

376 *Toddy ladle.* Made of five-shilling piece; beautifully chased with interlacing strap work and flowers; Queen Anne shilling in bottom, whalebone handle.
Dia. 2⅜ in. Wt. 1 oz. 14.
English, c. 1750.
Lent by Mrs. Paul E. Sutro.

377 *Waiter.* Scalloped edge; applied rim of scrolls and foliage; three paw feet. Engraved with reversed cypher "AS" in elaborate foliate escutcheon.
Dia. 11¼ in. Wt. 26 oz. 1.
Made by William Preston, London, 1749.
Lent by Mrs. Paul E. Sutro.

378 *Salvers, pair.* Scalloped edge; applied rim of scrolls and foliage; three paw feet. Engraved with reversed cypher "AS" in elaborate foliate escutcheon.
Dia. 7 in. Wt. 10 oz. 17, each.
Made by William Preston, London, 1749.
Lent by Mrs. Paul E. Sutro.

379 *Paten.* Engraved with foliate escutcheon bearing reversed cypher "RS" in block letters. Under foot "MS".
Dia. 11 in. Ht. 3½ in. Wt. 29 oz. 16.
Made in London, 1718.
Lent by Mrs. Paul E. Sutro.

381 *Can.* Shaped double scroll handle; moulded base. Engraved with reversed cypher "AS" in elaborate escutcheon.
Ht. 4¾ in. Wt. 12 oz. 3.
Made in London, 1749.
Lent by Mrs. Paul E. Sutro.

382 *Cake basket.* Wire. Oval; reeded rim; base with reeded edge. Bright-cut and engraved with a foliate monogram "FS" in the centre.
L. 10½ in. Wt. 13 oz. 8.
Made by George Smith, London, 1788.
Lent by Mrs. Paul E. Sutro.

383 *Salt cellar.* Boat shape; reeded rim; pierced; bright-cut and engraved; splayed base; blue glass liner.
Ht. 2½ in. Wt. 2 oz. 7.
Made by George Smith, London, 1787.
Lent by Mrs. Paul E. Sutro.

384 *Warwick.* Contains 3 silver castors and two glass cruets mounted in silver. Cabriole legs, terminating in ball and claw feet; reeded rings for bottles and support to the holder. Engraved with the arms of Strettle.
Ht. 11½ in.
Made by T. Daniell, London, 1783.
Lent by Mrs. Paul E. Sutro.

385 *Sauce boat.* Boat shape; scalloped edge; three shell feet; scroll handle.
L. 7¾ in. Wt. 11 oz. 11.
Made by George Hunter, London, 1751.
Lent by Mrs. Paul E. Sutro.

386 *Sugar bowl.* In the form of Chinese cup; with cover like a saucer; reel shaped handle-foot. Body decorated with curved grooves, swirling upward to scalloped rim. Lid chased in curved groove with diapering, a rose in the center of foot. The inside edge of lid chased with flowers.
Ht. 3½ in. Wt. 9 oz. 3.
Made by Samuel Taylor, London, 1751.
Lent by Mrs. Paul E. Sutro.

387 *Bowl.* Moulded base; decorated with grooved curves swirling upward; inside lip chased in low relief with conventional foliage.
Dia. 6½ in. Wt. 14 oz. 4.
Made by Fuller White, London, 1752.
Lent by Mrs. Paul E. Sutro.

388 *Sauce pan.* Shaped; open spout; moulded lip; wooden handle at right angles; lid with wooden knob. Engraved "BMC".
Ht. 4⅜ in. Wt. 12 oz. 2.
Maker's mark "GK" London, 1720.
Lent by Mrs. A. D. Campbell.

389 *Tankard.* Shaped; splayed, gadrooned base; domed lid; gadrooned edge; open-work shell thumbpiece; cast leaf billet; double scroll handle; rope midband. Engraved with coat of arms.
Ht. 9½ in. Wt. 46 oz. 9.
Made by William Grundy, London, 1772.
Lent by Mrs. A. D. Campbell.

390 *Coffee pot.* Tapering cylindrical; moulded rim and base; hexagonal spout; domed lid, with turned finial; wooden handle at right angles. Engraved monogram "AB" in a geometric escutcheon.
Ht. 9¾ in. Wt. 27 oz. 5.
Made by Pent Symonds, Exeter, 1720.
Lent by Mrs. Campbell Madeira.

391 *Tea pot.* Pear shape; splayed base; gadrooned rim on base and lid; cast spout; wooden handle; spiral finial.
Ht. 6¾ in. Wt. 17 oz. 12.
Made by Robert Sharp and Daniel Smith, London, 1772.
Lent by Mr. John D. McIlhenny.

392 *Castor.* Top pierced in panels; moulded base; turned finial.
Ht. 4¾ in. Wt. 3 oz. 4.
Made by John Newton, London, 1742.
Lent by Mrs. James S. Merritt.

393 *Tea pot.* Cylindrical; moulded and gadrooned base; gadrooned rim at lid openings, spout opening and handle-sockets; turned finial. Engraved with foliate monogram "EF".
L. 5¼ in. Wt. 14 oz. 5.
Made by Fras. Crump, London, 1771.
Lent by Mrs. John Cadwalader.

394 *Two-handled cup and cover.* Urn, in the style of the Adam Brothers. Chased with festoons, medallions, scrolls and acanthus leaves; beading at edges; chased bands in scrolls around the foot; foliate finial.
Ht. 17 in. Wt. 64 oz. 14.
Made in London, 1782.
Lent by Mr. Benjamin Chew.

395 *Tankard.* Moulded base; reeded band, lower third; domed cover; scroll thumbpiece; scroll handle terminating in a heart. The whole chased with flutings and circular depressions.
Ht. 7 in. Wt. 20 oz. 16.
Maker's mark illegible. Made in London, 1755.
Lid made by Thomas Wynne, 1769.
Lent by Mr. Benjamin Chew.

396 *Salver.* Scalloped edge; applied border, with gadroons and shells; three ball and claw feet. In the center, a coat of arms and crest with elaborate palmery.
Dia. 8⅛ in. Wt. 12 oz. 7.
Made by Ebenezer Corker, London, 1765.
Lent by Mr. Oswald Chew.

397 *Tea caddy.* Rectangular; stepped lid; hinged, moulded base; upper third of body chased in low relief with shell, scrolls and flowers in the French style; lid chased with shell on the corners and a band of flowers in low relief on the top. Engraved with the arms of Chew in a foliate escutcheon.
Ht. 4¼ in. Wt. 10 oz.
Made by Peze Pilleau, London, 1732.
Lent by Mrs. Oswald Chew.

398 *Tea pot.* Fluted oval; straight spout; carved wooden handle; domed lid; bands of bright cutting; acorn finial. Engraved foliate monogram "BC" in a bright-cut escutcheon.
Ht. 5½ in. Wt. 13 oz. 2.
Maker's mark "Ca", London, 1792.
Lent by Mrs. Chew, of Cliveden.
[Formerly the property of Chief Justice Benjamin Chew.]

399 *Candlesticks, pair.* Rectangular fluted base with two steps; ornamented plinth. Engraved with coat of arms and a crest.
Ht. 8 in. Wt. 20 oz. 3.
Made by "I.C." London, 1741.
Lent by Mrs. George Tucker Bispham.

400 *Coffee urn.* Bulbous body supported on four curved reeded legs with claw feet, resting on base with four ball feet; ring handles in florate ornaments; urn finial. Body ornamented with bright-cut floral ornaments and patterns; escutcheon with monogram.
Wt. 144 oz. 6.
Made in London, 1785.
Lent by Mrs. Frederick T. Mason.

401 *Coffee urn.* Shaped; body and lid chased with flowers and fruit in spirals; square pierced base with gadrooned rim; four ball and claw feet; flame finial. Engraved with a coat of arms.
Made by Thomas Whipham and Chas. Wright, London, 1762.
Lent by Mrs. George McCall.

402 *Sugar bowl.* Vase; pierced.
Made by Hester Bateman, London, 1783.
Lent by Mr. Henry Chapman.

403 *Potato ring.* Pierced; chased in scrolls, shells, flowers, and bunches of grapes.
Ht. 3½ in. Dia. 8 in. Wt. 12 oz. 1.
Maker's mark illegible, Dublin, c. 1770.
Lent by Mr. Samuel Rea.

404 *Dish.* Petaled rim, with conventional foliage and scroll chasing.
Dia. 8½ in. Depth, 1¼ in. Wt. 11 oz. 7.
Made by Anthony Stanley, Dublin, 1717.
Lent by Mr. Samuel Rea.

405 *Sauce boats, pair.* Boat shaped; scalloped edge; triple scroll handle; cabriole legs terminating in female masks.
Ht. 4¾ in. Total wt. 19 oz. 8.
Made by Chris. Skinner, Dublin, c. 1755.
Lent by Mr. Samuel Rea.

406 *Candlesticks, four.* Octagonal plinth; ballister stem heightened 1¾inches by drip pan, added later.
Total ht. 7¾ in. Wt. 15 oz. 19 each.
Made by William Clarke, of Cork, Dublin assay, 1723.
Lent by Mr. Lambert Cadwalader.

407 *Serving spoon.* Rat-tail; blunted oval bowl; tip of handle bending forward with ridge on front. Engraved block letters "RPS".
L. 16 in. Wt. 9 oz. 9.
Made by William Archdall, Dublin, 1719.
Lent anonymously.

408 *Two-handled cup.* Splayed base; double scrolled handles; midband; chased with flowers.
Ht. 5⅛ in. Wt. 15 oz. 12.
Maker's mark "J. P." Dublin, 1798.
Lent by Mr. S. W. Ffoulkes.

409 *Two-handled cup.* Moulded base, reeded midband, double scroll handles, moulded lip.
Ht. 5 in. Wt. 9 oz. 17.
Maker's mark illegible, Dublin, 1736.
Lent by Mr. Edward Emslie Pyle.

410 *Bowl.* Chased with peasant scenes; pearled rim; three hoofed feet.
Dia. 5½ in. Wt. 5 oz. 3.
Made by Matthew West, Dublin, 1776.
Lent by Mrs. George Biddle.

411 *Two-handled cup.* Plain; band around body; splayed foot; handles cast in double curve. Engraved on base "I-A-D."
Ht. 6¾ in. Wt. 23 oz. 18.
Made by Henry Daniel, Dublin, 1735.
Lent by Mrs. George Biddle.

412 *Wine taster.* Shallow bowl; chased with deep bosses; gadrooned, strap handle and thumbpiece. Engraved "G. Faure de Baumont".
Dia. 2⅞ in. Wt. 3 oz. 6.
French.
Lent by Mr. C. C. Zantzinger.

413 *Wine taster.* Shallow bowl; chased with deep bosses; gadrooned, strap handle and thumbpiece.
Dia. 3 in. Wt. 2 oz.
French.
Lent by Mr. C. C. Zantzinger.

414 *Wine taster.* Shallow bowl, chased with bosses, gadroons; handle formed of a serpent.
D. 3 in. Wt. 2 oz. 4.
French.
Lent by Mr. C. C. Zantzinger.

415 *Sauce pan.* Beaker shape with open spout; wooden handle at right angles; body engraved with arms and coronet.
Ht. 3¼ in. Wt. 4 oz. 8.
Paris controls on bottom, 1782.
Lent by Mrs. C. Howard Clark, Jr.

416 *Ewer.* Vase shaped; high splayed foot; florate scroll handle; rose and leaves finial; surbase chased in acanthus leaves in low relief; foot chased in conventional lotus. Engraved with garland and bow knot supporting a monogram "FC".
Ht. 13⅝ in. Wt. 42 oz. 19.
Paris, 1789.
Lent by Mr. John D. McIlhenny.

417 *Gravy spoon.* Bowl divided by longitudinal pierced wall. Engraved with the crest of Wilcocks.
L. 12⅝ in. Wt. 5 oz. 1.
Partly obliterated Paris controls, c. 1780.
Lent by Mrs. A. D. Campbell.

418 *Chocolate pot.* Vase shaped; high splayed base; under portion of body decorated with acanthus leaves chased in low relief; lid decorated by a floral finial; wooden handle.
Ht. 11⅛ in. Wt. 20 oz. 1.
Paris, c. 1800.
Lent by Mrs. A. D. Campbell.

419 *Inkstand.* Plain circular dish with shaped vase; moulded rim and base. Engraved cypher monogram "AL".
Ht. 7⅝ in. Wt. 14 oz. 5.
Paris c. 1800.
Lent by Mr. John D. McIlhenny.

420 *Chocolate pot.* Pear shape; three hoofed feet, wooden handle at right angles; slightly domed lid; scroll thumbpiece; turned finial.
Ht. 7⅜ in. Wt. 13 oz. 8.
Paris, c. 1800.
Lent by Mr. John D. McIlhenny.

421 *Marriage bowl.* Shaped base; handles of serpents terminating on bowl in masks. Chased geometric design in low relief. Coin of Louis Philippe on bottom.
Ht. 6¼ in. Wt. 10 oz.
Lent by Mr. John D. McIlhenny.

422 *Dish.* Round, scalloped, reeded rim. Engraved coat of arms with coronet,
Dia. 10 in. Wt. 13 oz. 8.
Controls of Paris, c. 1730, on bottom.
Lent by Dr. Henry Middleton Fisher.

423 *Beaker.* Wooden handle (added later) converting to sauce pan.
Ht. 3½ in. Wt. 4 oz. 14.
Paris controls, 1786, on bottom.
Lent by Mrs. George Biddle.

424 *Coffee pot.* Three paw feet, terminating in mask and basket of flowers at body; spout curving and chased as a camel's head; wooden handle attached to body by Roman heads; a band chased with leaves at neck; hinged lid; moulded lip; lid with floral finial and chasing of leaves at the edge.
Ht. 13½ in. Wt. 32 oz. 9.
Paris controls period of the Directory.
Lent anonymously.

425 *Sugar tongs.* Shell bowls; decorated with panels of a classical figure in relief.
Ht. 6⅜ in. Wt. 1 oz.
Lent by Mr. John D. McIlhenny.

426 *Ewer and basin.* Ewer; shaped; pointed lip; hinged lid; flower finial. Body engraved with floral design and escutcheon with inscription "Memorial of the Friendship of Catharine Plumstead for Judith McCall 1799". Basin: roughly rectangular with border of floral design and medallions.
Made in Paris, c. 1782.
Lent by Mrs. George McCall.

427 *Sugar urn.* Classical vase; pierced in figures and floral design; handles with leaf decoration; lid surmounted by a swan; base, pedestal resting on four sphynx.
Ht. 10 in. Wt. 25 oz. 13.
Lent by Dr. Henry Middleton Fisher.

428 *Tureen.* Small, oval; elaborately chased with geometric designs, scrolls and flowers; four scroll feet, open scroll handles; strawberry and leaves finial, all in style of Louis XV. Engraved with a coat of arms and coronet.
L. 6½ in. Wt. 18 oz. 7.
Made in Naples, Italy, c. 1750.
Lent by Mrs. C. Howard Clark, Jr.

429 *Candlesticks, pair.*
Italian.
Lent by Mrs. Orlando Searle.

430 *Beaker.* Cylindrical slightly flaring lip; moulded base decorated with diamond work. Engraved with interlacing strap work and flowers enclosing medallions of figures of apostles; block letter initials "I K M".
Ht. 7¼ in. Wt. 13 oz. 8.
Cologne, c. 1610.
Lent by Christ Church.

[Beaker presented to Dr. John Kearsley by the vestry and congregation in May, 1747. The initials are those of John and Margaret Kearsley.]

431 *Ciborium.* Made in the form of a classic urn, chased with wreaths and surmounted by a cross.
Ht. 4½ in. Wt. 5 oz. 19.
Made in Amsterdam, in the late XVIII century.
Lent by Mrs. C. Howard Clark, Jr.

432 *Cake basket.* Elaborately pierced in lattice work scrolls and chased inside and out with flowers in the style of Louis XV.
L. 14¾ in. Wt. 31 oz. 13.
Lent by Mr. Henry Wharton, Jr.
[Formerly the property of Godfrey Malborne who died in 1768, great-great-grandfather of the owner.]

433 *Sugar basket.* Boat shaped; four cabriole legs with masks at knees; chased festoons between legs and the whole surmounted by pierced band; pierced bail; cut-glass liner.
Ht. 7¼ in. Wt. 7 oz. 6.
Marks on base; crowned "M" in shield, script capital "L" in a shield and the mark of Rotterdam.
Lent by Mr. F. E. Brewster.

434 *Tray.* Oval; pierced and reeded edge. Engraved with a modern coat of arms.
L. 16 in. Wt. 21 oz.
Made in Amsterdam late 18th century.
Lent by Mrs. John Markoe.

435 *Nutmeg grater.* Vase shape; chased with bands of flowers; lid lifts, vase divides exposing nutmeg grater.
Ht. 4¾ in. Wt. 2 oz. 1.
Probably Dutch.
Lent by Mr. Anthony Wayne Robinson.

436 *Tea kettle and stand.* Pear shaped; scrolled bail; stand, three scroll with legs; shell feet; chased in low relief; foliated finial; spout terminating in a duck's head.
Ht. 12½ in. Wt. 53 oz.; stand 29 oz.
Portuguese, in the style of England, c. 1750.
Lent anonymously.

437 *Rose-water dish.* Scalloped; elaborately repoussed with tulips and daisies. Engraved with letters "AM" in the center of a winged heart.
Mark, crowned letter shield.
Dia. 11¾ in. Wt. 12 oz. 14.
Portuguese, 17th century.
Lent anonymously.

438 *Ewer.* Cast, pedestal foot; flaring lip; fanciful double scroll handle; elaborately chased with shells, roses and scrolls.
Ht. 13½ in. Wt. 62 oz. 17.
Portuguese, 18th century.
Lent anonymously.

439 *Snuffers.*
L. 6½ in. Wt. 4 oz. 1.
Probably Cuban.
Lent by Mr. Edward Conner.

PLATE VIII

Sauce Boat by Joseph and Nathaniel Richardson

Tankard, English, 1705

Tankard by Elias Boudinot

Tankard by John de Nise

Sauce Boat by John David 2nd.

Tankard by Joseph Richardson, Sr.

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